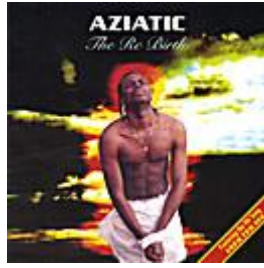


# Mp3 Aziatic "drums Of West Africa To Belize" - The Rebirth



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"The Rebirth" came the versatility, expressing some of the common music genre's of the Caribbean. Aziatic showed the world that he could do it all (Punta rock, r&b, hip-hop and soca). With this, his sophomore effort and just about the biggest factor in 17 MP3 Songs in this album (58:08) ! Related styles: WORLD: Central American, WORLD: African- West People who are interested in Andy Palacio should consider this download. Details: Aizatic delivers from withing the sounds of the Afro-Caribbean people called Garfuna. This production of musical tradition combining powerful vocals with a dense percussive base. Maintaining the palpable West African elements in his music, Aziatic builds on a three-drum ensemble resonant with African percussive traditions on both sides of the Atlantic. Garfuna singing and drumming entails a fiercely percussive, communal call-and response formulation rooted in the sacred context of ancestral invocations and spirit possession, as in Cuban santera, Haitian vodoun and Brazilian candombl. The most salient Garfuna secular traditional genres are paranda and punta. Spanish for "carousal," paranda adds an acoustic guitar to the Garfuna drum tradition; the punta couple dance (named for its characteristic rhythm) recalls the pelvic thrust or vacunao of the Cuban guaguanc rumba form. In the early 1980s, punta rock, a creation commonly attributed to Belizean Garfuna musician, composer and artist Delvin "Pen" Cayaetano, added the amplified guitar to the Garfuna rhythm ensemble. Punta rock's upbeat message of cultural awareness and mutual respect has spilled over into the rest of Caribbean Central America and with "The Rebirth" Aziatic brings to life his multicultural world experience.

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