

Mp3 Big Franklin - Buy The Ticket Take The Ride



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Classic Rock 12 MP3 Songs ROCK: Classic Rock, EASY LISTENING: Soft Rock Details: BIG FRANKLIN T. Gunn - vocals Frank Gambale - guitars Robby Pagliari - bass Donny Sarian - drums West coast rockers Big Franklin really love that hillbilly style. Hell yeah! They're the perfect band to pull it off. Four guys in dirty jeans and work boots just kicking out those 'rough around the edges' tunes- and they mix in enough slow jams to keep it interesting. What impressed me the most on this album is the intricate guitar work in each of the songs, whether it be a solid distorted riff or flamenco-style acoustic picking. "Change of Season" is a comely acoustic ballad that starts off like a country lullaby written by lyricist Mike Albarian (I can't find a reason/for this change of season/I can't give you what you're missing). The pure vocals (T. Gunn) are simply embellished with guitar picking (Frank Gambale) and an abbreviated drum riff courtesy of Donny Sarian (who, I might add, is the chief music writer of this outfit). A gorgeous tearjerker with lots of feeling behind it. Title track "Buy the Ticket...Take the Ride" rocks out a lot more- in every aspect. T. Gunn scratches up the song with his voice and the distorted guitar just wakes up and takes this number for a ride. Bassist Robby Pagliari opens this number quite well, creating a buildup for the guitar to kick in. Keeping the energy up by going right in to "Mama Said," a tune with the same feel as the title track is a good choice for placement- and this one is catchy too. "Mama Said" is almost touching on a classic rock style, but the band stays true to their roots and sticks with their own sound. "Just Another Saturday Night" opens with female vocals, acoustic guitar, and bongos- and is another beautifully written piece that's pure emotion. Big Franklin turns country on "All the Way Back Home," with T. Gunn putting a twang in his voice and with the lyrics to match it, (Can you take me all the way back home/It's been so long and I'm so tired of being alone) it's very well done, and adds variation on the album. Closing with a live version of Buffalo Springfield's "For What It's Worth" shows the true talent of Big Franklin- they sure can do up this

number right- and it's vocalist T. Gunn who shines here. He sings down this tune with the perfect approach- scratchy vocals with plenty of power behind them. 'Buy the Ticket...Take the Ride' is all-in-all an excellent album, production-wise and talent-wise. Big Franklin combines the rock and country styles to perfection and adds their own flare to each song. Definitely a band to check out, especially if you're a classic rock or country rock fan.

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