

Mp3 Caleb - Urban/r&b: Soul



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Soul, Hip Hop, Hot 6 MP3 Songs URBAN/R&B: Soul Details: Energy, pure energy! A singer, dancer, actor, Joshua has performed from the east to the west coast. Joshua has completed his first year at Idyllwild Arts Academy. Where he has appeared in the musical production of "Working, as lovin" Al, he was also in the play "House of Blue Leaves". He has performed with the Katherine Dunham Children's workshop under the direction of Dr. Glory Van Scott. He has sat in with master drummers as a musician for his Godmother the renowned Katherine Dunham as she taught master classes. He was the prince and the yellow fairy in the summer production of 2001 with the San Francisco New Conservatory Theater. He was Aaron in the original production of "The Research Paper", and lead singer in "How We Got Over", and African American Faith Journey performed at Saint Paul Tabernacle Baptist Church. At the age of 10 he wrote and sung the lead of his first composition "I know I am". He has appeared as the Guest Artist with "The Village Dancers" for their debut, and the last four years at San Francisco State University. He has choreographed and performed several works, "Metal On the Bottom" being the most memorably. He sung "Human Feeling" from the musical Don't Bother Me I Can't Cope", "We are the Children" and others. In 2004 he debut with the rap group, BBH on stage with "Frisco's Finest", a rap dedicated to those who have been killed without reason. He was the young Bill Robinson in the production of "In Search of a Legend" which opened in San Francisco in 2002, written and produced by Johnny Land his first piano and voice teacher Joshua has received several awards the most recent. The 34th Annual Academy of Gospel Music Awards 2005 "Youth Legacy Awards". From the San Francisco Alliance of Black School Educators Oratorical / Musical Contest he won first place for four years in a row 2001-04. He received a scholarship to the L.A. Tap Fest and study with Jason Samuels Smith in 2004. Joshua Caleb has a goal and determination to have his first CD on the market as soon as possible. He has been diligently working in

the studio, and at the computer writing, composing, and singing his music.

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