

Mp3 Carmina - On A Quiet Street - Carmina, Live In Ireland



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"Carmina write and perform rootsy, Celtic and jazz-inflected music of pastoral beauty, elegance and style. Lead singer and saxophonist Pippa Marland is possessed of a wondrous voice capable of enchanting and emoting" Time Out magazine, London 12 MP3 Songs WORLD: Celtic, FOLK: Modern Folk Details: 'On A Quiet Street' was recorded live at The Meeting Place, Midleton, one of Ireland's best-loved roots venues, in April 2002. It features the core Carmina trio of Pippa Marland (vocals, saxes, Irish whistles), Rob King (acoustic guitar, mandola) and Pete Jacobsen (keyboards) with guest Diarmaid Moynihan (uilleann pipes, Irish whistles), now a full-time member of the band. Tony Moore (proprietor of The Meeting Place) explains why he commissioned the live album: "Carmina were one of the many gambles taken in those early days of the Folk Club! But from their opening song this band became one of my all-time favourite acts ever to visit us. The feeling in Pippa's voice, the strength of the lyrics, the weaving of jazz and Irish traditional melodies, saxophones, flute, whistle, piano, guitar, darting in and around Pippa's unique voice. This was a quality night and the crowd were on their feet." The album encapsulates the atmosphere of Carmina's live performances in this wonderful venue - the rapt attention of the crowd and their enthusiastic response between numbers, as well as the mix of strong original songs and carefully chosen covers which represent the musical direction of the band at the time. It features many of the band's most popular original songs such as 'Bird of Paradise', 'The Leaving Wakes', 'Mountains of Prayer', and 'Red River Valley, Girl' along with re-workings of traditional ballads 'Raglan Road' and 'Lord Franklin' as well as Van Morrison's perfect love song 'Crazy Love' and Joni Mitchell's uplifting 'You Turn Me On, I'm A Radio'. It also features a live version of the band's song 'Concorde' which was immortalised last year when it was played by Air Traffic Controllers at Heathrow Airport as the Concordes made their landings after their last commercial flights. Sadly this was Pete Jacobsen's last tour with the band - he died suddenly only weeks

after the recording was made, and the album is dedicated to his memory. "Glorious...Gorgeously haunting" Time Out, London "Poignant...Reflective...Hauntingly exploring loss and the fear of loss" Venue Magazine, Bristol **** "This is an impressive album...a fine mixture of traditional and original material, with a few well-selected covers. Marland and King's Bird of Paradise is memorable, as are Van Morrison's Crazy Love and the traditional Lord Franklin" Bath Evening Chronicle "On A Quiet Street is a hauntingly beautiful album full of poignant lyrics and incredibly skilled musicianship. The album basically encapsulates some of the band's best work over the past few years, but also contains some unique covers of hits such as Van Morrison's Crazy Love. An album to be proud of." Irish World

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