

Mp3 Carolyn Hudson - Living In My Skin



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Carolyn is "the female equivalent to Bryan Ferry" of Roxy Music fame." - newbeats.com. Carolyn Hudson's smart, sensual music is for those who know who they are and those who are on the path to finding out. Her lyrics are intelligent, her songs are catchy, 10 MP3 Songs POP: Folky Pop, JAZZ: Jazz Vocals Details: "I have a depthless love for music," Carolyn says, "There are songs so delicious to me that I want to swallow them so they become part of me. Just listening is not enough." Carolyn is a singer, a songwriter, a performer, an arranger, a producer, a lyricist, a bandleader and an entrepreneur. She began the new music label, Box of Bees Media LLC, and is executive producer of her debut record, "Living in My Skin." "These are not love songs. They're more about finding the truth inside yourself...to live in your skin. To own it, all of it," Carolyn explains. "And there are fears, to be sure. My song "Waiting for the Light to Change" is about me being scared of being too happy because it's such a long way down from there!" Lyrics to "Waiting for the Light to Change." WHEN EVERYTHING IS GOING WELL I GET UNEASY DOORS OPEN WIDE I GET UNEASY WHEN DREAMS COME TRUE I GET UNEASY I'M WAITING FOR THE LIGHT TO CHANGE WHEN IT'S YELLOW I FEEL GOOD WHEN IT'S RED I FEEL GOOD BUT WHEN IT'S GREEN, I GET UNEASY WHEN EVERYTHING IS GOING WRONG DOWN AND SPIRALING I GET STRANGELY SATISFIED AT LEAST I KNOW WHERE TO BEGIN GIVE ME TROUBLE GIVE ME RAIN AND YOU KNOW I'M NOT SURPRISED BUT BABY WHEN IT'S ALL GOOD YOU KNOW I'M TERRIFIED... When Carolyn met songwriting collaborator Tony DeAngelis, she found her musical soul mate. Every weekend, for three years, she and Tony worked in his tiny Upper East Side apartment birthing songs. All the while, this renaissance woman successfully held a full time job as a marketing executive at a global consulting company. After finding talented producer Doug Maxwell (who has produced Joan Osborne, Judy Collins, Ronnie Specter), she was cloistered in the recording studio for

nearly a year. The result is a 10 track record that shines brightly amidst the conveyer belt pop. Carolyn has built a large following in New York City performing at renowned venues such as Joe's Pub and Roseland Ballroom, sometimes with a full band and often with just she and longtime guitarist Daniel Wachinski. At a slender 5'10" and a smile to light the stage, Carolyn's striking presence brings to mind the classic sensuality of Sade mixed with the vulnerable bravado of Annie Lennox. *Living in My Skin* is lifted by a stellar circle of musicians fresh off major tours. Players include guitarist Jon Herington, (Bette Midler and Steely Dan), guitarist Larry Saltzman (Simon & Garfunkel), and drummer Frank Pagano who played with Laura Nyro for 15 years. Backing vocalists who appear on the album are Janice Pendarvis who has made a career singing with Sting and Vanese Thomas, daughter of legendary R&B singer Rufus Thomas. Sandra Cisneros poetry, David Sedaris fiction, Charles and Ray Eames minimalism and Ed Ruscha art are cited as Carolyn's current inspirations.

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