

## Mp3 Chelsea Emata - I'm That Girl



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R&B POP CROSSOVER. Sassy, sensual, and heartfelt with a variety of relationship, and lets party themes. 13 MP3 Songs URBAN/R&B: R&B Pop Crossover, URBAN/R&B: R&B Rap mix Details: Chelsea's 13 song CD could be best described as Urban/Pop containing a mix of hot, sultry beats, with vocals immersed in urban music. With the new albums tantalizing club beats from such tracks as "Come Holla At Me" and "Ooh-aah" and heart-melting ballads like "Was it me" and "Ill be your lover" this record really kicks! According to Music Connection Magazine (Demo Critiques) they considered her songwriting to be "Impressive in so many ways. Extremely hooky, catchy material performed with professional precision, and the right amount of sass..." Chelsea, a native-born Filipino with Spanish and Chinese roots, was raised in sunny California and has lived in Los Angeles since the age of five. Chelsea graduated from L.A. County High School for the Arts where she studied voice, dance, and theater. Heres a fun fact: Chelsea went to high school with singer Josh Groban, and performed in the musical called Fiddler on the Roof with him during her senior year. Besides performing at just about every venue in and around L.A., Chelsea has written and co-written nearly 40 songs to date, and has recorded close to 100 songs throughout her young career. Having spent hundreds of hours in the studio working on tracks, recording, and collaborating with many well-known producers, (George Brown of Kool the Gang, Frank Busey of Motown notoriety, Big Tony Detiege from Dave Koz gold, Dan (The man) Jenks, Kurtis (Magic) Williams, Maurice Gainen, Rye Randa as well as many new, up and coming producers) Chelsea has become a seasoned pro. When asked about her first solo record, Chelsea responded, "Music has the power to move people emotionally and spiritually. I was only eight when I first realized the affect my voice had on family members and friends. I just love to sing. It made me feel good and that's why I did it. However it wasnt until I started singing at church did I really understand the power of music. After mass, people

would approach me in tears, thanking me over and over. Wow, what an amazing feeling! Humbling!  
Having the ability to evoke feelings, and stir up emotions with music is such a powerful gift. So with this in mind I made sure to dig down deep and be as real as possible as to who I am in my songs. Of course, some of the songs were written by other writers and the themes are from a male point of view. But the songs are edgy great. "

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