

Mp3 Christine Zufferey - A D©couvert



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Lush, bold pop steeped in tears, rose petals and a touch of perfume. 12 MP3 Songs

WORLD: Western European, **ROCK:** Modern Rock

Details: 2006 was a year of challenges. Christine returned to her old Europe. She was home again, back on the hill of her childhood, full circle, there she spent her summer writing and recording her first solo album, A d©couvert (Uncovered). Christine grew up in the Rhone Valley of the Swiss Alps... and much of the world seemed remote... However at age 17, she spent a year in California to study English, the language of her favorite songs and artists. A few years later, she returned to the U.S. and settled in Boston, where she studied film scoring and sang as often as she could in a succession of rock bands. Her musical journey begins with January, a rock/pop/alt band that records three CDs. In parallel, Christine joined the dark art-rock quintet Sabot; group made two records, gathered a strong following of Gothic music fans, and ate lots of pesto before disbanding in 1999. Next came All the Queens Men (AQM), a hybrid rock/electronica (or rocktronica) band. AQM produced two CDs, one of them a double-album featuring remixes of the songs by international DJs. Christine took AQM to tour her native Europe. Then Christine discovered that her voice was a great fit for the work of the legendary Edith Piaf. AQM learned twelve of her songs. Thus Ziaf was born. And for Christine, a return to her native language. The appeal of this new group grew fast, especially in Europe. It was featured in the documentary film, Marguerite Monnot, Dans l'ombre de Piaf. Georges Moustaki, writer of Milord and other Piaf songs, praised Ziaf for its freshness, musicality, rhythm, talent, sensibility, emotion...Piaf would have loved to hear these songs. In 2005, she recorded a CD with the electronic group Vavoom that marked the first time that both French and English were sung, whispered, and wailed side-by-side by this bold, voluptuous voice. Today, Christine concentrates on Ziaf and is daring to venture on her own with the release of a first solo CD, a collection of French songs, A d©couvert, that she wrote, performed, recorded

and produced. Sometimes one needs to leave and go far away to find oneself and make peace with home. And sometimes returning home becomes the start of a whole new adventure.

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