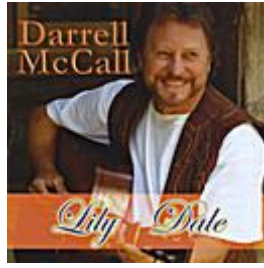


Mp3 Darrell McCall - Lily Dale



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This is the classic original album from the Legendary Darrell McCall with Willie Nelson featured on two classic tracks. 10 MP3 Songs COUNTRY: Honky Tonk, COUNTRY: Traditional Country Details: Though his initial singles were pop, Darrell McCall is a hardcore country vocalist to the core, singing tough honky tonk during the majority of his career without caring for trends and fashions. After coming to prominence as a member of the Little Dippers in 1960, McCall broke away from the group the following year, and by 1963 his sound had evolved into pure country. He sang both traditional country and honky tonk during the '60s, but he eventually became devoted to roadhouse country. Born in and raised in New Jasper, OH, McCall began his musical career by landing a slot as a Saturday morning DJ on a local radio station when he was 15 years old. Around the same time, he was playing local dances and events as a musician. Following his high school graduation, he joined the Army, where he was stationed in Kentucky. After his tour of duty was completed, he and his childhood friend Johnny Paycheck moved to Nashville in 1958. McCall and Paycheck attempted to record as a duo, but they were unsuccessful. Eventually, McCall became a studio harmony vocalist, singing on records by Faron Young, George Jones, and Ray Price, among others. In a short time, the studio work metamorphosed into road work, as he played bass and sang harmony for several different touring bands, including those of Young, Price, and Hank Williams Jr. During a recording session in 1959, McCall met Buddy Killen, a famous Nashville producer and publisher. Impressed with Darrell's abilities, Killen asked him to join a group he was assembling called the Little Dippers, which also featured Hurshel Wiginton, Delores Dinning, and Emily Gilmore. McCall agreed, and the Little Dippers had one major pop hit, the Top Ten single "Forever," in 1960. The following year, he signed a solo contract with Capitol. During 1961, he released two pop singles for the label, "My Kind of Lovin'" and "Call the Zoo," but both failed miserably, and the label dropped him. In light of his

unsuccessful forays into the pop marketplace, McCall returned to country in 1962 and signed a contract with Phillips. In January of 1963, "A Stranger Was Here," his first and, as it would turn out, his biggest country hit, appeared. Peaking at number 17 on the charts, the single spent eight weeks on the charts and seemed to be a positive beginning to his country career. He sang the theme to the Paul Newman film *Hud* that same year. McCall decided to abandoned music for a short while in the mid'60s, launching an acting career in 1965. That year, he appeared in the film *Nashville Rebel*, and the following year, he was in *Road to Nashville* and *What Am I Bid*. During that time, McCall also worked as a cowboy in the Southwest and appeared in several minor rodeos. He didn't return to recording until 1968, when he joined the roster of the independent label Wayside Records. Over the next two years, he had four minor hits for the label "I'd Love to Live With You Again," "Wall of Pictures," "Hurry Up," "The Arms of My Weakness" and released one album, 1970's *Meet Darrell McCall*, which was distributed by Mercury. The contract with Wayside expired in 1971, and McCall didn't immediately sign another recording contract. However, Hank Williams, Jr. took McCall's "Eleven Roses" (which he cowrote with Lamar Morris) to number one, which led to Tree International signing him as a professional songwriter. McCall didn't reactivate his recording career until 1974, when he signed with Atlantic. His debut single for the label, "There's Still a Lot of Love in San Antone," nearly reached the country Top 50 that year. In 1975, he left Atlantic for Columbia, where he had his greatest period of chart success since the early '60s. Although his first single for the label, "Pins and Needles (In My Heart)," didn't do much better than "There's Still a Lot of Love in San Antone," his second single, "Lily Dale," was a duet with Willie Nelson that cracked the country Top 40. McCall's new success was partially due to the popularity of outlaw country, and how he neatly fit into its rough and ready musical style. "Lily Dale" was named Best Duet of 1977 by *Cash Box* magazine, and it was followed by "Dreams of a Dreamer," McCall's first solo Top 40 hit since 1963. His singles "Down the Roads of Daddy's Dreams" and "The Weeds Outlived the Roses" were released. In 1980, he signed with Hillside Records, where he had a hit single on "San Antonio Medley" with Curtis Potter. He switched labels to RCA, where he nearly reached the Top 40 in the fall with "Long Line of Empties." Over the next four years, he recorded only sporadically, most notably as the uncredited "friend" on Connie Hanson and Friend's minor 1982 hit, "There's Still a Lot of Love in San Antone." Two years later, he had his final charting hit with "Memphis in May," which was released on Indigo Records. In 1986, McCall cut two albums: a record with his old backing group the Tennessee Volunteers called *Reunion* (released on

BGM) and Hot Texas Country, a duet record with Johnny Bush. Darrell moved to Brady, Texas, and signed with Heart of Texas Records in 2007. His first album "Old Memories and Wine" received much acclaim and positive reviews throughout the traditional country music community. That Cd was followed by a great compilation of Darrell's most requested songs in "The Essential Darrell McCall." Darrell is still on the road working at clubs and stages across the nation. People who are interested in Willie Nelson Ray Price Johnny Bush should consider this download.

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