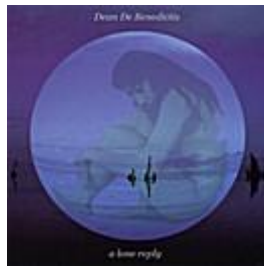


## Mp3 Dean De Benedictis - A Lone Reply



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Ambient, tribal, electronic, acoustic, inner self, out space, the vast universe cries tears of tranquility. 10  
MP3 Songs ELECTRONIC: Ambient, NEW AGE: Shamanic Show all album songs: A Lone Reply Songs  
Details: Dean De Benedictis, aka Surface 10, is a Southern California based music producer, performer  
and conceptual artist who has has played a roll in the electronic-music world since the mid 90s. He  
utilizes his interests in a variety of musical styles and concepts ranging from experimental electronica to  
ambient abstract, IDM to progressive jazz/rock/fusion and beyond. A BRIEF DISCOGRAPHY: In 1996  
Dean released his self titled debut CD on Hypnotic Records (a subsidiary of Cleopatra Records) under  
the alias SURFACE 10, gaining him recognition in the electronic ambient genre. He then appeared on  
various Cleopatra/Hypnotic compilations and tribute CDs, as well as with other labels. In 97 Dean  
collaborated with George Sara of THC on another project for Hypnotic called CATHEXIS, releasing the  
CD "Exempli Gratia", and achieving a place in the techno/trance realm. In the year 2000 Surface 10  
released the CD "In Vitro Tide" on DiN Records in England (Ian Boddy's label) which took a stylistic twist  
towards the edgy sound of the IDM world. Shortly after that, in the year 2001, Dean De Benedictis  
released "a lone reply", a deep-space/ethno-ambient CD released under his own name and on his own  
label Fateless Music. Over the next 5 years that followed, Dean released two more Surface 10 CDs and  
another release under his real name that was entitled "Salvaging The Past," on Spotted Pecarry Records  
in 2005. A LONE REPLY: This music is an atmospheric collage of multi ethnic influences, based primarily  
on Native American culture and spirit. "A lone reply" was an official turn, yet not unfamiliar territory for  
Dean De Benedictis, known in the electronic music world as Surface 10. After accumulating an expansive  
sense of place from his travels, and connecting with the land and native people of the West, Dean was  
moved to pay homage to these earthly values. On this CD Dean draws on deep, elongated, atmospheric

melodies sometimes accompanied by driving tribal drum rhythms. Such instruments as American Indian flutes (Mayan style), ocarina, Balinese flutes, piano, synth, hand drums, slit drums, and Dean's voice can be heard throughout "a lone reply", ninety percent of which was played by hand. Some of these instruments were accumulated during Dean's travels through the American west. Field recordings and various samples were also utilized to create slowly evolving layers of sound, merging into a blissful, chasm-like setting. "A lone reply" portrays a spirituality and sensitive closeness to the earth, while at the same time seeks to extract some darkness and sorrow from the mystery of existence in this time of overwhelming technological advancement. Dean states, "This is simply a lone, singular reply to it all. One with deep serenity." PJB, New Age Voice Magazine, 2001 "....De Benedictis makes music for the subconscious, music that awakens cross-cultural cellular memories in an orgy of rebirthed engrams." Phil Derby, Expos Magazine, 2001 "....once in awhile a CD comes out of nowhere and blows me away .....nothing prepared me for "A Lone Reply". Bill Binkelman, WIND WIRE, 2002 "A Lone Reply earns place alongside essential works like "Undercurrents in Dark Water" (o yuki), and "Soma" (Rich and Roach)."

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