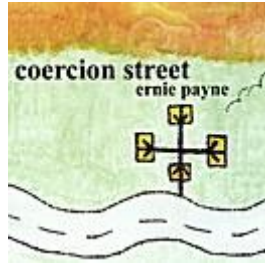


## Mp3 Ernie Payne - Coercion Street



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Acoustic Blues, Roots oriented contemporary folk artist. 11 MP3 Songs BLUES: Delta Style, COUNTRY: Country Blues Details: Ernie Payne \*coercion street\* (a review from Australia) If you haven't made any purchases on line yet then here is a perfect opportunity. Here is a CD that's not likely to see the light of day over here in 'Australia', so reward yourself, defy the mainstream and seek out this obscure treasure that certainly doesn't deserve to be buried! Mind you, this is not your " whiskey and woman" blues but rather your "gospel and family" type. Now don't write this CD off because you're not into Gospel and down-home values! Payne's music is "American roots" at its finest and deserves a listen. There is a duality about his music that I find engaging. Duality? Let me explain. His music continues to grow on me because of its rawness and refinement, its gentleness and anger, its passion and intelligence. How does he do it? Guitars! ...acoustic, electric, dobro, dulcimer, lap steel and the like shine through with rhythms born of the delta and honed through folk. There is nothing too improvisational here, just some strong, honest and commanding playing. Vocals! Payne's vocals remind me of Ted Hawkins'; deep, mournful and soothing. He sings about injustices, woes, memories, mysteries, life and love. " Mother's Uncle" and "Ancient Eyes" are tracks where sentiment gets the better of him. "Pissing in the wind" and "Nothing wrong with Texas ..that leavin' won't fix" will be more to the likings of blues fans. It is in "Coercion Street" and "Listen to the blues grow" where the poetic strength of his song writing really comes to the fore... " I was born on Coercion Street rocks and bottles and fists and feet ruled the path I daily climbed all uphill all the time. Barstool, church pew, a handshake, a clenched fist I made my choices aware of the risk Street muscle, blues shuffle Honed into skills, Came in real handy climbing that hill Each step shortened that climb 'til I found the voice that was mine each man is shaped by his deeds I survived Coercion street."

David Stoeckel, South Australian Blues Society In Reply, Ernie is about to be signed to a major label. He

will be in Australia, also worldwide, soon. Thank you for your appreciation. Buy this original classic now.

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