

## Mp3 Immanuel Davis, Flute - Prevailing Winds



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A recital of flute and piano music that covers most of the 20th century, both in time and in varying styles. Sounds from Brazil, France, and America are to be found here. All of the music is totally accessible. 13 MP3 Songs CLASSICAL: Contemporary, CLASSICAL: Traditional Details: Flutist Immanuel Davis is a highly versatile performer and innovative teacher. He has performed as a recitalist and chamber musician at Weill Recital hall at Carnegie Hall, MoMa's Summer Garden Series, Noonday Concerts at Trinity Church, and the Meet the Virtuoso series at the 92nd St Y. As a member of the New York Flute and Harp Project, he has performed with harpist Park Stickney at the Edinburgh Fringe Festival and on board the Queen Elizabeth 2. Orchestral work has included performances with the St. Paul Chamber Orchestra, Oregon Symphony, Riverside Symphony, Hudson Valley Philharmonic, Jupiter Symphony, and Buffalo Philharmonic. Mr. Davis has also played on Broadway in Show Boat and Ragtime, among others, and has performed with the contemporary music ensembles Music Mobile and 20th Century and Beyond. Increasingly in demand as a teacher, he has been invited to teach classes at Yale University, Grinnell College, the North Carolina School of the Arts, and Seattle Pacific University. For several years he taught with Keith Underwood in master classes at Hidden Valley in California, and will soon be making his fifth trip to Mexico, where he serves as woodwind clinician for the Guanajuato Symphony Orchestra. Educated at the Juilliard School, Mr. Davis received both Bachelor's and Master's degrees as a student of Julius Baker. Other studies have been with Keith Underwood, Ransom Wilson, Sandra Miller, and with Phillip Dunigan at the North Carolina School of the Arts. In 2001 he was awarded a Fulbright Grant under the auspices of the Netherlands-America Foundation for study of the baroque flute.

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