

Mp3 Jon Sorensen - Jon Sorensen's The Visualist



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Music For Dreamers And Visualists. "Dedicated to Ridley Scott who bought me a beer on our way to winning the Oscar for Best Visual Effects on ALIEN, and to the late, great Donald Cammell who didn't". "THE VISUALIST" "CREATION" are for Edgar Allan Poe. 13 MP3 Songs in this album (68:30) ! Related styles: NEW AGE: Techno-Tribal, ELECTRONIC: Virtual Orchestra People who are interested in Michael Kamen Hector Zazou Jon Sorensen should consider this download. Details: Music For Dreamers And Visualists. "Dedicated to Ridley Scott who bought me a beer on our way to winning the Oscar for Best Visual Effects on ALIEN, and to the late, great Donald Cammell who didn't". The tracks "THE VISUALIST" and "CREATION" dedicated to those great visualists Edgar Allan Poe and H.P Lovecraft. "The most original, sensual and incredibly talented electronica artist and film composer to emerge from anywhere in the last five years" (Sight and Sound). Jon Sorensen was born and raised in the Scottish Highlands. As a teenager he saw the films "STAR WARS" and, more significantly, "CLOSE ENCOUNTERS OF THE THIRD KIND". He hitch-hiked from Scotland to London and was hired in the visual effects department of the original "ALIEN" where he worked alongside Ridley Scott on the miniatures and "alien FX" whilst living and sleeping in the studio dressing-room famously used by Christopher Lee in the "Dracula" and "Frankenstein" movies made by Hammer Films. "ALIEN" won the Oscar for best visual effects, and Sorensen was finally persuaded to move his sleeping bag out of the studio and he went on to work on other films such as "THE EMPIRE STRIKES BACK", "SUPERMAN 2", "THE TIME BANDITS", "EXCALIBUR", "OUTLAND", "MOONRAKER", and both "DRAGONSLAYER" and "THE WATCHER IN THE WOODS" for Disney. He also worked alongside the late Jim Henson on the epic middle-earth feature film "THE DARK CRYSTAL". Sorensen had by now set his sleeping bag up on the back lot of Elstree Studios amongst the giant toadstools and alien plant-life constructed for that Henson film. At

about this time, he caught sight of two "bio-pics" made by Brit director Ken Russell about the "romantic" poets Wordsworth and Coleridge shot in the English Lake District. So he moved there himself and made two movies as Writer-Producer-Director. These were "A RETURN TO LOVE" (1997) for television and the David Lynch/X-Files/New Age sci-fi feature "ALIEN BLOOD" (2000). The U.S. Distributor's ad-line for the latter was "The Truth Is Out There...Way Out There!" Moving sideways from his camera/visual effects expertise, Sorensen immersed himself in the Sound Design and music supervision for these films which led directly to his becoming a prolific composer of music in his own right. His compositions are filmically linked to the listener, designed to take you on a "cinematic" trip with every new track. Atmospheric, mythical, ambient, techno-tribal and full of "plot twists", they display Sorensen's ongoing passion for music and film and an all-important "sense of wonder". He continues to maintain contacts in the Hollywood and European film communities, writes screenplays, and still develops and makes films when not making music. He still has his sleeping bag. Bits and pieces of Sorensen also appear in some of the above mentioned feature films. His were the "alien hands" who held Yaphet Kotto's head whilst his head was being shattered in Ridley Scott's "Alien", and his was the "giant's foot" coming down on the roof of a shoreline "troll's house" in Terry Gilliam's "Time Bandits". He also appears briefly in his own "Alien Blood" as a man-in-black footsoldier being machine-gunned off a wall by the female alien mother at the film's shoot-out climax. From Jon Sorensen's THE VISUALIST, the tracks "The Angelic Conversation", "Vietnam Jam", Andromedan Sunset", "Nightscope", "The Alien Machine" and "Replicant" have already featured in short film projects, multi-media and commercials. "You are a true modern artist and it's just amazing the amount of music you've been able to produce". (Scott Benzie, Film Composer, UK). Jon Sorensen can be contacted through jonsorensen

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