

Mp3 La Kidda - The Blue-faced Sessions Part 1



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New Jazz combined with singer-songwriter style. The Dutch press described La Kidda's album as "Bjork meets Sugarbabes". 12 MP3 Songs JAZZ: Jazz Fusion, ELECTRONIC: Down Tempo Details: Big girl - Little girl, constantly surprised about this fascinating world, never completely in control of everything happening around her..... Or as Dutch magazine Aloha described: "In her slightly schizophrenic lyrics she projects herself as Alice in a Wonderland where David Lynch would feel very much at home..." We have seen a lot of different sides of La Kidda : formerly known as guitar-rock-girl of the Dutch band Handsome 3some (EMI), she has crossed the Atlantic to play Rockgirl Conference in Seattle, SXSW and some more gigs. Fender USA have noticed La Kidda's talent, and 'adopted' her as one of the few foreign guitar players, featuring their catalogue with a picture of la Kidda. She has also recorded and performed with Hans Vandenburg (Gruppo Sportivo) and Iain Matthews (Fairport Convention). In 2002 she releases her very first solo album Re: (Jan 2003), but shortly after this, also reveals herself with her punky-electronic duo Drillem. Again, positive response, but from a totally different scene. Within a year, Brussels and BBC Radio 1 are also playing and cheering about Drillem's music. So now, is this the real Alice/Kidda/Arjo we hear on the Blue-faced Sessions? As small and quiet Re: ends with the ballad Wounded, as soulful this new album continues. With the remark of a dear friend always in her mind ("Listen, Arjo, all we want to hear is your voice, with guitar, a bass and drums. That's all"), she has recorded the Blue-faced Sessions in one day, and had it mixed on that same day by her producer-buddy Reyn Ouwehand (producer of Kane). No overdubs, no cutting and pasting allowed: totally new dogmas for these two musicians/producers, who have explored all different corners of digital recording during their previous collaborations. It looks as if everything we know from this productive singer/songwriter from Rotterdam is coming together on this beautiful album. And this is only Part 1. PRESS QUOTES: Better known for her

award winning dance outfit Drillem these days, here 'Jacqueline of all trades' Arjo Klingens unexpectedly returns in her La Kidda guise again. The Blue Faced Sessions is the follow-up to La Kidda's debut album Re (2003). The album combines singer/songwriter material and dance music. In other words: 'Bjrk meets Sugababes.' Despite the down tempo, which dominates the album, both drums and beats sound really groovy. Recorded on the attic, surrounded with a autumnly fog, this album can measure itself with any international equivalent. Also because of Arjo's strength as singer, clever songs and the courage to not colour within the borders, it is a trip to listen to this cd. A splendid new addition to the already very impressive CV of Arjo Best songs on the album are opening track Kind Of, solo track Rainbow Sleeves and the title (FRET - June 2005 hollandrocks.com) There are always certain artists who have magic. Whatever they do, it's always good. Whatever they touch, it changes into gold. Whatever they make, it smells nice.(...) Furthermore, words fail me..... (SPEAKER - July 2005) Imagine: a hot summer night, rain against the attic window, far away and then this music. It can not go wrong.(MTV MAGAZINE - July 2005) (...)but still Arjo and associates can hold a tension which ensures that the music crawls into your blood as a virus. It is jazz, it is r&b, it is alternative and extremely modern and it's in fact indescribable - and indescribable intriguing. Nevertheless, a blunt attempt to give this remarkable album a tiny spot in your imaginary world : the perfect Sunday morning album.(ALOHA - JULY 2005) "The Blue-faced Sessions" is already one of the surprises of 2005 (JAZZ - JUNE 2005)

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