

## Mp3 Marylyn Villeneuve - I'll Be Seeing You



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Come and take a 'sentimental journey' down memory lane. MaryLyn's lilting, thrush-like voice will put you 'in the mood' as you listen to this wonderful collection of favorite standards ranging from jazz to ballads. 15 MP3 Songs EASY LISTENING: Crooners/Vocals, JAZZ: Jazz Vocals Details: Imagine this ... a four year old with blonde Shirley Temple curls sitting at her fathers feet and singing "That's My Baby Now" along with him and his ukelele. Her father taught her how to sing harmony and she and her little sister sang along with his wonderful baritone voice. She started taking violin lessons at six years old and discovered she had perfect pitch so singing came easy for her. As this little girl was growing up she began idolizing movie stars, especially Judy Garland and Doris Day. Going to movies was a passion and musicals were her favorite. Later, she was inspired by jazz singer Ella Fitzgerald and sultry voiced Sarah Vaughn. MaryLyn VilleNeuve had a dream of becoming a singer but the road has not been a straight or smooth one. Priority for her music had to be juggled with marriage, raising a family, and working full time as a Social Worker. After retirement she realized it was now or never, her music had to come first. Now was the time to reach for and grab hold of that dream. She had her talent, she had her voice, and with the encouragement of her family she was inspired to make her first CD. She released the CD, "I'll Be Seeing You" in January, 2002. It was a true labor of love working with wonderfully talented musicians and making that dream come true. "I'll Be Seeing You" offers the listener songs such as "Misty", "La Vie En Rose" sung in French, and "Besame Mucho" in Spanish. The title song, "Ill Be Seeing You", features a saxophone solo by guest artist, world renowned jazz great, Red Holloway. MaryLyn was born in Riverside, California and moved quite often within California since her father worked for the State Dept. of Agriculture as a fruit inspector. When she was in the 4th grade her father became a partner in a packing house business in Indio, California. She finally had a permanent home and lived in Indio for the rest of her

school years. After high school graduation she married her high school sweetheart, Don Villeneuve. They have 4 daughters. She received her Bachelors Degree from the University of California at Santa Barbara in 1975, and began a career in social work, retiring in 1993. In 1994, MaryLyn and Don moved to Cambria, California where her singing career has flourished. During all these years she continued singing and playing her violin. In high school she was concertmaster of the orchestra and in later years played with the Ventura County Symphony in Ventura, California, and after retirement, with the Cambria Community Orchestra. CREDITS: MaryLyn was recently a guest singer with the Mary Shaver Band at Lasick's Restaurant in College Park, Maryland. Keith Grimes on electric guitar and Raice McLeod on drums, who were both formerly of the Eva Cassidy Band, and Nick Barker on Bass, accompanied her. Mary Shaver wrote her after her guest appearance and said, "I need to take a page from your book, I like your style a lot". Mary is a popular singer in the Washington D.C. area and will soon release her 2nd CD. MaryLyn's voice is described by music critic, Glen Starkey of "The New Times", of San Luis Obispo, California, as having ...."a rich, fluttery warmth, a playfulness, an emotional range that only comes from a lifetime committed to song". On this, her first CD, her selections include jazz, ballads and timeless standards sung in English, French and Spanish. He writes, this is ...."quite simply, a lovely collection that harkens back to the vocalist hey-day of the 40's and 50's, and, her rendition of "La Vie En Rose" was...."the best" ....he had heard...."since Edith Piaf". In PLUS Magazine, Oct., 2002, San Luis Obispo, California, Marvin Sosna writes:...."MaryLyn VilleNeuve, and she is, to all appearances, a chanteuse, the kind of singer usually featured at a piano bar in a smoky nightclub, singing to small crowds the songs of lost romances, fond remembrances....what songwriters call 'ballads'." MORE BIO: MaryLyn has a wide range of interest in music and sings in all genres; classical, pop, folk, musical theatre and her favorite, jazz. She has sung with chorale groups for many years, and after moving to Cambria in 1994, she started singing with 927-JAZZ, a small ensemble compared to the Manhattan Transfer. As a member of that group for 5 years, she performed concerts and did solo work in the San Luis Obispo area at Cuesta College, First Night, The Mozart Festival, the Rick Martel T.V. show, The Pewter Plough Playhouse, etc. When the group broke up, she decided to go solo. Since then she has performed at a variety of venues, such as the Rick Martel T.V. show, singing tracks from her CD, the First Annual Cambria Jazz Festival on Memorial Day weekend, 2002, Bastille Day celebration at the Edna Valley Winery and two seasons of "Broads Way" in Cambria, etc. In her CD she is backed by some of the best talent the Central Coast has

to offer. The timeless lyrics in songs like "Cry Me A River", "Misty", "I Get Along Without You Very Well" to a Bossa Nova beat, "Autumn Leaves", perfectly suit MaryLyn's relaxed singing style. Turn the lights down low, pour a glass of wine, listen and enjoy.

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