

Mp3 Merchants Of Moonshine - Merchants Of Moonshine



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MoM's debut release showcases songwriting/performances fueled by the spirit of country's past greats, yet it has somehow captured a sound that invites the modern listener. 11 MP3 Songs in this album (37:27) ! Related styles: COUNTRY: Alt-Country, COUNTRY: Americana People who are interested in Johnny Cash Willie Nelson Sugarland should consider this download. Details: While playing funk-rock saxophone in all of the "Pay-to-Play", "High Profile" venues of L.A.'s intense music scene, Chris and Chris decided to slow down, pick up a couple of acoustic guitars, and play some Cash, Willie, and Hank. This was soon after discovering they were both pretty much raised on the stuff, being born in Texas and Ohio. They figured if they were lucky they could hit up a corner bar for a few free beers and maybe pick up on some ladies by offering up a few of these childhood favorites. Dissatisfied with the country music scene in L.A., they invited some friends to join in, took the name Merchants of Moonshine, and took aim! The first gig was a true hole-in-the-wall, playing for about 20 friends. Four years, and approximately 500 gigs, later they have become southern California's premiere local country band. They have shared the stage with Rodney Crowell, Trisha Yearwood, Hal Ketchum, Little Texas, Asleep at the Wheel, Clint Black, Junior Brown, Will Kimbrough, Bo Bice, Neal McCoy, and Phil Vasser. They have performed at several large fairs and rodeos, two of the largest being National Finals Rodeo (Vegas) and the L.A. County Fair. They have played at many of those same "High Profile" Los Angeles venues including Viper Room and Key Club. Awards include South Bay Music Award's 2007 "Country Artist of the Year", Colgate Country Showdown's 2006 "California State Finalist", and they consistently break attendance records at most of the bars/clubs they frequent. They have been featured (interviewed and played) on Shawn Parr's "local spotlight" on KKGGO 105.1 GoCountry. "Country Love" written by M.o.M. was used in a feature film entitled "Cut Off" starring Faye Dunaway, Malcolm McDowell, and Krupt. They have recently taken their show on

the road with a series of mini-tours encompassing the states of Nevada, Arizona, New Mexico, Texas, and Louisiana. On these trips they have played staple venues such as Gilley's (Vegas), Museum Club (Flagstaff), Stubb's (Austin), Billy Bob's Texas (Ft. Worth), Adair's Saloon (Dallas) and a Blue Angels air show (Bossier City). To what to attribute Merchants of Moonshine's quick success depends on who you ask. The fans (a.k.a. Moonshiners) will tell you it is the energetic live show and original songwriting. The band will tell you that it's probably because they are a group of younger musicians exploring and revitalizing an older style of country. Thus, the music appeals to all ages. The younger crowd is relishing it for the first time as "Nashville", via pop country radio, has been backing artists that sound more on the rock-n-roll side of country for the past 20 years. The older crowd is embracing M.o.M.'s modern translation of the country they grew up with. Or maybe it's best described in the two most recurring compliments the band receives: "I ended up here tonight because of _____ (fill in the blank). Country music isn't my thing, but I love this band!" "I enjoy watching your band because y'all truly enjoy playing music together. We can see it and feel it. Your energy pulls everyone in!" Instrumentation Melissa Bernadt- vocals, mandolin Chris Brown- vocals, acoustic rhythm guitar Chris Hancock- vocals, acoustic lead guitar Dale Jennings- upright and electric bass Anthony King- lead electric guitar, mandolin, bari. Beth Matlock- vocals Paul Van de Riet- drums

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