

Mp3 Nap "don't Forget The Blues" Turner - Live At Cada Vez



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One of the last of the male stand-up blues singers, Mr. Turner keeps that flame burning with songs and performances that are classy and entertaining. 11 MP3 Songs BLUES: Jazzy Blues, BLUES: Mellow Blues Details: Blues Revue Feb/Mar 2003 Nap "Dont Forget the Blues" Turners Live at Cada Vez! (Right On Rhythm 010) is pure class, and singer Turner is a treasure. His dry, bemused delivery is fired up by a great band featuring D.C. aces Arnold Sterling on sax and Joe Kaplowitz on Hammond. The grooving leadoff, a cover of Percy Mayfield's "Stranger in My Hometown," is just the start of the party. Turners voice is put to perfect use reading a pair of Langston Hughes short stories --- a perfect touch, a great collection ***** Billtown Blues Association newsletter Jan/Feb 2003 Nap Turner nails it! Low light, smoky room, glass of your beverage of choice, and Nap Turner ...what an evening. I struggled for weeks trying to figure out what it was that I loved so much about Nap Turner's Cada Vez!. Was it the musical accompaniment of the Gary Jenkins Quartet, Turner's warm voice and cool delivery, or was it the effects of the glass of bourbon by my side? All I know for certain is that this is one powerful piece of work. Turner has a style very reminiscent of the golden age of Blues vocalists ...his voice, the voice of experience. Finally, the answer hit me like a brick.. .when I listen to the album, I feel like I'm in the room during the actual performance. The including of some of Langston Hughes' work didn't hurt matters either. This is one of those works that is somehow greater than the sum of its parts. - Bill Wilson DC Blues Society May 2002 Nap Turner ***** DC area music lovers should be grateful for Wayne Kahn's enterprise in going out and making location recordings of local blues, jazz, and roots performers for his Right on Rhythm label and other labels (The new Nighthawks album on Ruf is taken from Wayne's recordings of the group). The latest Right on Rhythm release is the second by Nap "Don't Forget the Blues" Turner,

Live at Cada Vez. Backed by the Gary Jenkins Quartet which features the saxophone of Arnold Sterling, this disc captures Nap doing a trio of Percy Mayfield numbers, some blues standards and ballads, two recitations from Langston Hughes' Best of Simple and a closing blues medley with DC's blues diva Mary Jefferson. This duet is also the first issued recording by her. It certainly is a nice showcase for Nap who puts his heart into his vocals as the Jenkins band swings behind him. There are a couple places where he has intonation problems, but overall he sings strongly and persuasively in the uptown blues vein. Kudos to organist Joe Kaplowitz (superb whether comping behind Nap's vocals and the other soloists, or soloing himself) and guitarist Rick Hanna in addition to saxophonist Sterling (who particularly outstanding on an up-tempo adaptation of T-Bone Walker's Stormy Monday). Leader Jenkins drumming keeps the swinging groove. In addition to the bawdy duet with Mary Jefferson on If You See Kay/Meet Me With Your Black Drawers On, high points include Curtis Lewis' Deadly Nightshade (The Great City) and a lesser known Percy Mayfield tune, Country (nice Rick Hanna guitar solo here). The Simple recitations might not be for everyone's tastes but anyone familiar to Nap know how central it is to his performances, whether live or on the radio. Kudos to Right on Rhythm for another wonderful disc documenting a true treasure of the DC music scene. ***** WVKR-fm, Poughkeepsie, NY. Nap Turner, Live at Cada Vez! (Right on Rhythm). One of the last of the male stand-up blues singers, Mr. Turner keeps that flame burning with songs and performances that are classy and entertaining. He and I share a fondness for Percy Mayfield, represented by 3 songs on this CD (1, 4 7), and for Langston Hughs, represented by a couple of spoken poems

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