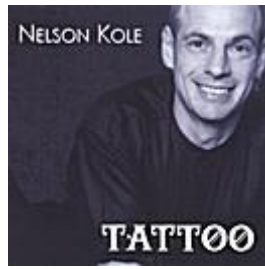


## Mp3 Nelson Kole - Tattoo



[DOWNLOAD HERE](#)

Upbeat, instrumental contemporary jazz, with unforgettable hooks by pianist/composer Nelson Kole, combined with exciting piano and sax solos, and incomparable drumming by the legendary Vinnie Colaiuta. 11 MP3 Songs JAZZ: Smooth Jazz, JAZZ: Jazz Fusion Details: Nelson Kole is a composer/pianist whose music is as fresh, exciting and memorable as the city of New York where he was born. Incorporating the pulse and diversity of his east coast roots, coupled with his unique sense of humor and sensitivity, he has created a style all his own. Nelson's all original tracks on TATTOO consist of upbeat, instrumental grooves, with unforgettable hooks. Exciting piano and sax solos combined with incomparable drumming by the legendary Vinnie Colaiuta, will leave listeners wanting more. Nelson's audience is not limited to the contemporary/smooth jazz lover. Many who are typically not interested in jazz, seem to find themselves extremely attracted to Nelson's music as well. The musicians on this CD were a combination of Nelson's band "Nelson Kole 'N Kompany" from Las Vegas, and some of the top studio players in Los Angeles. Alto and Soprano Sax: John Kadel Bass: Keith Nelson Drums: Vinnie Colaiuta Adam Shendal Guitar: Mitch Holder Keyboards: Tom Ranier Percussion: Luis Conte, Michael Fisher; Chris Trujillo, Richard Rodriguez Horn Section: Walt Fowler, Rick Baptist, Bruce Fowler, Alan Kaplan, Brandon Fields Recorded and mixed at: Ocean Way Studios, Hollywood, CA 41B Studios, Westlake Village, CA Hallmark Studios, Westlake Village, CA Mama Jo's Studios, N Hollywood, CA Artisan Sound, Hollywood, CA Produced by Jeff Weber Nelson's professional career began on the Las Vegas strip where he played keyboards for many headliners such as Dionne Warwicke and Frank Sinatra. Soon he became musical director/arranger for many entertainers including Don Rickles, Ben Vereen, Ann Jillian, Lorna Luft, and Clint Holmes. When Nelson relocated to Los Angeles in 1985, he branched out to other areas of the music industry. His television credits include 3 seasons as

co-composer/arranger on Comedy Central's highly rated series "Prime Time Glick" starring Martin Short and co-composer and Musical Director on "Viva Variety" also on Comedy Central. He scored the children's show "Weinerville" for Nickelodeon and the Stick Stickly Promos for Nickelodeon, as well as songwriting for the beloved Lamb Chop, on Shari Lewis' "Lamb Chops Play-Along." In the mid 1990's Nelson was Musical Director and co-wrote the theme song for WWOR-TV's talk/variety show "New York at Night" starring Clint Holmes. Nelson also had the honor of collaborating with Billy Crystal writing "out take" songs for Crystal's character, the One-Eyed Monster, in the Disney/Pixar animated feature, "Monsters, Inc." Nelson has also scored three musicals to date. "Comfortable Shoes", a bi-racial, biographical story about acceptance, based on the life of collaborator Clint Holmes, has enjoyed two successful runs, one at the Royal George Theatre in Chicago and the other at the Papermill Playhouse in Millburn, New Jersey. Nelson and Clint were nominated for the prestigious Jeff Award for "Best New Work". Nelson also scored "Pirates" for Princess Cruises featuring an all-original score, a first for the cruise line industry. "Dennis The Musical" an adaptation of the popular Dennis The Menace comic strip character, marked Nelson's initiation into the world of musical theater. Currently, Nelson heads his own production company, Marinade Enterprises, which has produced music for over three dozen live shows for clients ranging from Princess Cruises to Dr Pepper. Nelson's arrangements can also be heard every Memorial Day and Independence Day on PBS TV's Capital Concert series. From his contemporary, smooth-jazz to TV to musical theatre, Nelson continually surprises and engages his audience.

[DOWNLOAD HERE](#)

Similar manuals: