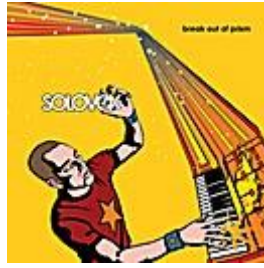


Mp3 Solovox - Break Out Of Prism



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Powerful and soulful electronica merging the vintage sound of Herbie Hancock with the raw sound of The Chemical Brothers. Electronica for people who think they don't like electronica. Get it while it's still a secret... 10 MP3 Songs ELECTRONIC: Breakbeat/Breaks, JAZZ: Acid Jazz Details: Solovox is the sound of keyboardist and producer Carlton Tietze. Bringing together elements of melody, emotion, rhythm and keyboard prowess, Carlton has created something original. With electronic music shifting and mutating into forms that are leaving more and more listeners cold, Solovox is delivering something different...and at the same time more familiar to the ear. Injecting soul, feeling, and a sense of playfulness is the core of the project. Gifted at the keyboards, Carlton aimed at merging modern dance and downtempo production with vintage synthesizers and classic funk stylings. The results are here, as the debut Solovox CD, Break Out Of Prism has been released. Merging every conceivable style of electronica into a supremely listenable and emotionally powerful experience, Solovox is about to launch off with Break Out Of Prism. Featuring such talents as Ivan DePrume (drummer for White Zombie), Jen Folker (vocalist for Dahlia), as well as vocalist Lea Krueger, this keyboardist/performer/producer has created a stunning work of melody, rhythm, and sheer guts. From the hard cosmic funk of "Mosquito," to the Euro-Trance thump of "Am I The One?" to the epic beauty of "All Souls Are Saved," this is the work of an artist too versatile to make a generic "electronic" album. Solovox is a three-year experiment that is now reaching it's true potential. Reinvigorated by the variety of electronic music in 2001, Tietze decided to find out what happens when a keyboardist of rock and funk merged with state-of-the-art production in the digital realm. The results have been explosive in the Portland club scene, as Solovox blurs the line between a DJ and a band. Moving from vintage synthesizers to the most modern software emulations, he flows from one keyboard to another, while improvising with all-original loops and samples created for the show. From downtempo

lounge to funk to house, even to psy-trance...the crowd just dances and enjoys. And the thrill of watching it all happen live is a treat that few other acts can follow. And as someone who has been playing keyboards since the Reagan administration, the musicality of a Solovox show is often unheard of in the realm of today's electronic scene. Varied, creative, emotional, and full of heart, this is melodic music. Riding a unique line between making you want to dance, feel, or just be funky, the debut CD is sure to provide an eclectic and extremely listenable experience.

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