

## Mp3 The Dayfade Project - Platform Drowning



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Somewhere between painting a grey picture and singing the lines of a contagious hook lies the album "Platform Drowning." The Dayfade Project is a piano driven pop/rock band that is rooted in the mellow undertones of middle America. 12 MP3 Songs POP: Piano, ROCK: Acoustic Show all album songs: Platform Drowning Songs Details: "Teaching high school choir for the past 9 years and watching students grow up into young adults and creating music of their own, have made the days seem to fade into one another" It was this idea that sparked the initial creation of The Dayfade Project a piano based pop/rock band formed in middle America and inspired through small town minds with big city dreams. An evolving band made up of a high school choir director and some of his former students The Dayfade Project have released their first album Platform Drowning." When it comes to influences The Dayfade Project draw from a well-spring of sources including: The Counting Crows, Alanis Morissette, Ben Folds, Augustana, Blue Merle, The Dave Matthews Band, Tori Amos, Fiona Apple and Coldplay, just to name a few. Driven by the post-grunge sounds of the 90s The Dayfade Project cling to those simplistic pop/rock chord structures with layers of harmony slightly infused with some jazz and melodies to compliment the lyrical content. Teaching High School, Heartbreak, Friendships, Relationships (past and present), Life, Lack of Sleep, Dreams, Treasures at the End of Prisms, Delusions of Grandeur, Normalcy (or the lack there of), Arrangements Temporary, Ghost Past Memories are all things singer/songwriter Roberts has been influenced by to continue to create his music. This is more like a journal for me. It just happens to be one with a melody he says. Their hit song Sidekick is an upbeat pop hook dedicated to Mr. Roberts students and what theyve meant to him over the past 9 years. Platform Drowning" however has a startling sense of longing and loneliness from the 31 year old popular teacher. The emotional damage wrought from songs like Normal or Smalltown is only confirmed with the powerful and heartbreaking ending on If We Could to

close out the album. The rigid dichotomy between painting a grey picture and singing the lines of a contagious hook fits well within the album "Platform Drowning."

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