## **Mp3 The Soil Bleeds Black - Quintessence**



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An acoustic / medieval focus on the elements of nature with an affectionate melancholy interwoven throughout. 5 MP3 Songs FOLK: Gentle, NEW AGE: Celtic New Age Details: The 'quintessential' album from TSBB consists of five neo-medieval folk songs, each based on the alchemical elements of earthe, air, fyre, water, and guintessence. This fifth album of theirs showcases the longest songs ever recorded by the band and accomplishes a sound unlike any of their previous musical efforts, while still maintaining their standard of medieval atmosphere. Considered their "neo-folk" album, this release is filled with rich lyrical intricacies and lush acoustic instrumentations. The Soil Bleeds Black was conceived in the year 1992 as a project that focused on the experimental visions of twin brothers, Mark and Michael Riddick. Over years the concepts changed as the brothers searched for a complete sound that could appropriately display their thoughts and interests. This endeavour reached its conclusion in the year 1994, when TSBB took on a sound of pure medieval folkloric fashion. Shortly after this realization, Mark and Mike added Eugenia Houston to their ranks. Eugenia's vocal contribution helped to bring an organic and archaic atmosphere to the band. Essentially, The Soil Bleeds Black endeavour to convey an enchanting conglomeration of raw sound, middle age custom, and self-expression through ancient allegory, alchemical tract, and their entourage of medieval instruments. To the present date, The Soil Bleeds Black have released a plethora of materials ranging from ornately packaged CDs and Vinyl to cassettes, shirts, and stickers. Earlier works and writings incorporated a strong use of synthetics and simulated instrumentation whereas more recent writings have taken the approach of utilizing traditional instruments to create a more folk sound. The writings and artwork of TSBB remain a common blend of varied emotional attitudes ranging from the jovial to the melancholic. This dynamism is an attempt to portray all aspects of the human condition as it existed during the Dark Ages.

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