

Mp3 Tina Camille - I'm On Fire



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She has captured a place within music where colorful instrumentation is allowed to elaborate on the electro-pop groove. Her voice brushes the edge off anxiety and seduces the listener with a tickling whisper across the ear. 9 MP3 Songs POP: Delicate, EASY LISTENING: Love Songs Details: "Tina Camille's album "I'm on Fire" is nothing less than her heart's voice speaking with the purest tongue. Melodies rich with exotic harmonies and rhythms, her silky voice soaring into the ears, the hearts of listeners, drive them to feel the fire of her music's ecstasy." Each song, dynamically and colorfully unique, helps create a unified album that is whole and deliberate." Listen, and enjoy. "Tina Camille's CD "I'm On Fire" is an oasis of splendor in a desert of lifeless music. She has brought color, skill and passion back to popular music to such a degree that it puts to shame all her predecessors that only managed to produce albums that reached the benchmark of "Good Enough..." ...Tina's music is exceptional. -Kevin Gillispie "Tina Camille's album "I'm on Fire" is pure magic. Her songs speak to everyone. Even if one has never experience that which her songs speak of, the enchanting melodies and tone of Tina's angelic voice will speak to the mind and heart of the listener. Her songs are beautiful and entrancing and an overall pleasure to listen." -Yevgenia Kovalevich "The album consists of definite pitch that produces a well regular of vibrations that are comfortable to the ear. The vocals are brilliantly unique sounding and conveys a sense of calmness." -Cathy Bastow To conquer the hearts of the entire world is the biggest goal for Tina Camille. Her entire life has been spent living in the world of music: playing piano, composing and singing throughout the spectrum of musical styles. "Because there are so many beautiful sounds in every genre, I simply can't stay away from any of them! Music is my life. This is how I express my thoughts, my love and emotions. The power of music is so strong that is able to move the world. My connection with the world is through Music!" Tina's musical talent was apparent from a very early age.

The first signs of musical intellect was, of course, recognized by her parents. Tina could hum melodic lines before she was able to walk or before reaching one year of age. By the age of 2 she could play by ear on the piano any melody she heard. Her talent grew with age: by her fourth year she was composing. She followed in the footsteps of her heroes-Chopin, Bach, and Mozart-with compositions in the styles of Nocturnes, Preludes, Etudes, etc. At age of 5 she began her recitals. She couldn't read music yet, so she relied on her perfect pitch and outstanding musical ability. Tina began receiving steady, professional piano instruction when she was six. During that same year, she was accepted to the local conservatory. Every teacher was taken by her musical proclivity and apparent genius for composition and performance. That same year she was giving recitals in neighboring schools; winning awards at competitions; and generally impressing the scholars and critics with her depth and ability. The faculty at Tina's conservatory arranged a concert of her original compositions when she was ten. Her repertoire of the great composers continued to grow as well as her library of original pieces. While her classical career moved steadily ahead, Tina discovered something different. The sounds and the rhythms of Jazz, Rock and Pop entirely changed her musical vision. The influence was so strong she never thought of music in the same light. It was something that immediately grew close to her heart. At the age of 14, she changed entirely her style of composing. It sounded Jazzy with the appeal of Pop. Uncountable recitals and talent contests all over the country were building up incredible notoriety for her. Tina definitely knew that she wanted to be in the Pop mainstream. Later on, she discovered her silky voice. Her singing career started at age of 17 with quick popularity thereafter. She sang with Pop and Jazz bands and all the work on stage was taking too much time from her scholastic endeavors, so Tina decided to stop performing for the time being to fulfill her graduation requirements. After graduation Tina began concentrating on composition. She composed enormous quantities of classical pieces, but the allure of Pop music never left her. She composed over 100 pop songs in her first year alone. Afterwards Tina felt that she was missing an important part of her career: performing. Soon she was back on stage. Her busy schedule sent her all over Russia, Eastern and Western Europe performing on stage. Now she lives in the United States, creating more music, continuing performing and staying busy with recording and promoting her new CD. Tina is the unity of singing, playing piano and composition and she expresses herself as an emotional, delicate and breath-taking artist. Her technique-and 3-octave range-allows her to perform effortlessly in any style. Her velvety voice pleases the ears and touches the heart. Tina Camille's music will haunt you like the memory

a lover's voice. "I was born with the power of Music and the desire to better this world with it." After spending her life composing and entertaining fans throughout the Eastern Hemisphere, it is time to unleash Tina's unique appeal and talent throughout the rest of the world.

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