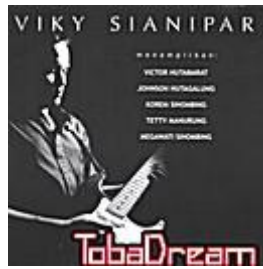


# Mp3 Viky Sianipar - Toba Dream



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A good example of how the ethnic music of Indonesian would contribute a new sound to the genre of World Music. Imagine the traditional flute, guitar and drums collaborated with the sound of classical 70's rock, disco, and new age music itself. 14 MP3 Songs WORLD: World Fusion, WORLD: Asian Details: This is a story about a young man, who has been searching his path to his origin culture homeland. Viky Sianipar, who's undoubtedly lives in the age of modern society with variety genres of music, yet carries the heritage of Batak's blood, explores the path of its traditions, original music, and combining it with the modern language such as rock, pop, and a bit of jazz. Inresult, you'd listen a bit of Santana or Joe Satriani, with the original music from the Land of Batak, Indonesia. Batak lays on the northern part of Sumatera Island, one of 5 major islands in Indonesia, next to Java, Bali, and the Celebes. As Indonesia may had been previously well known with its Gamelan music (from Java), which most people might have been fully aware of it. But in this album, you'll find a bit more drumming, such as Gondang Toba, which is a 6 piece drum, you'll find it on track #3, a sort of Kitaro-like piece of music. Or Gondang Karo, the smallest drum in the world (only 3-4 inches in diameter), that's on track #4 Piso Surit, truly a new age music style. In short, this album will give its best contribution to enter the genre of World Music, where all new sounds will emerge and collaborated. This album is done by some good people who gave their best talents in singing, playing traditional instruments (the Gondang and traditional flute, the Seruling; and traditional oboe-like, the Sarune), a violinist player (you might listen to it as you listen to The Corrs) with Viky himself playing all Guitar tracks, Keyboards, the drum loops programming, and most of all, he is the one who did the arrangement of all tracks, surely the one who responsible for all of this :) People of the world might already aware of Javanese gamelan or Balinese dance and music. Now, it is time to set a new course and explore the beautiful sounds of Batak's music with its uniqueness and exciting sounds,

under the baton of Viky Sianipar. Notes on each pieces, unfortunately, are in Bahasa Indonesia (Indonesian language). But the music themselves, will always speak the universal language. For those who have purchased the CD and require translations from the Indonesian texts, please don't hesitate to contact us. Keep in tracks For more booking info contact: MS Productions, Jl. Minangkabau Timur 43 Jakarta 12970 Indonesia Phone: 6221 8314607 Fax : 6221 8379 0025

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