

# Mp3 Wayne Gillespie & Nigel Gavin - Live At The Bunker



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Modern Folk - Acclaimed NZ Singer/songwriter, Wayne Gillespie and 7-string acoustic guitar virtuoso, Nigel Gavin, celebrate 20 years of music making together with a live recording captured by RIANZ award winning engineer Steve Garden. 14 MP3 Songs FOLK: Modern Folk, FOLK: Folk Pop Details: myspace.com/waynegillespie "This is true folk quality music, not a sniff of synthesis, expertly played, and with obvious audience rapport. A fine listen" New Zealand Musician March 2006. "Live at the Bunker" is the 5th album by the gifted New Zealand Singer/Songriter Wayne Gillespie in collaboration with long-time musical associate guitarist Nigel Gavin. New Zealand born Gillespie has been based in Sydney, Australia since 1988. Nigel Gavin originally from New York now resides in New Zealand. Since first meeting in New Zealand during the mid-eighties, Gillespie and Gavin have performed together regularly, in venues and festivals around Australia and New Zealand. Gillespie has previously released four studio albums and has shared the stage with artists such as Suzanne Vega, Neil Finn, Colin Hay, Chris Whitley and Dave Dobbyn. Gavin's playing also features on Gillespie's third album, Living in Exile. Gavin has also recorded with artists such as Robert Fripp, Gitbox Rebellion, Nairobi Trio and the Jews Brothers. This album is a recording of their 2003 show at the "The Bunker" - The historic command post on the top of Mt. Victoria, Devonport, New Zealand. The album features five new songs as well as live versions of nine previously recorded Gillespie originals. Acclaimed local singer Caitlin Smith and Narcs bass player Tony Waine also make guest appearances on several tracks. WAYNE GILLESPIE BIO "His songs shine with a dark brilliance" -Colin Hogg Auckland born Wayne Gillespie's first solo album, the acoustic 'Wayward Son' was released on his own label in 1984 and made the finals of the New Zealand Music awards in two categories: - Most Promising Vocalist Folk Album of the Year. The song 'Away with You' off this album also won a special APRA award in the same year. This album also featured Harmonica player Brendan

Power, Chanteuse Denny Stanway and Bob Shepherd on Bass. His second album 'New Locations' was released by CBS NZ/Aus in 1987 and was produced by ex Fairport Convention member Trevor Lucas. This album saw Wayne in the New Zealand charts and playing live in Australasia with artists such as Suzanne Vega, Dave Dobbyn, Redgum, and Shona Lang. Wayne relocated to Sydney in 1988. Wayne's third album 'Living in Exile' was released in 1993 (through Sony NZ Festival Aust) and included Dave Dobbyn, Margaret Ulrich, Mal Green, Amanda Brown, Peter Maloney Nigel Gavin as guests. This album received much critical acclaim on both sides of the Tasman and saw Gillespie touring extensively in Australia and New Zealand both solo acoustic and in band mode. He has also made many Australian TV appearances in and performed on the final closing night of Ponsonby's legendary 'Gluepot' venue with Dave Dobbyn, Neil Finn, Shona Laing and the Brainchilds. During this time Wayne also completed a psychology degree at Macquarie university. His thesis 'The Personality of Rock Musicians' was published in the UK Journal of Music Psychology in October 2000. NIGEL GAVIN BIO A minstrel for the new millennium there is something at once medieval and contemporary in the seven-string acoustic he wields. Australian Guitarist 2005. Gavins playing has embellished with many local bands such as the Jews Brothers, Nairobi Trio and the Blue Bottom Stompers as well as his work with Wayne Gillespie featuring in his New Locations Band (1986 1988), on his Living in Exile album (1993) and Live at the Bunker album and tour in 2005. Guitarist Nigel Gavin is best known internationally for his time touring the globe with UK guitar legend Robert Fripp's League of Crafty Guitarists in the 80's 90's. [disciplineglobalmobile.com/bio/gitbox.shtml](http://disciplineglobalmobile.com/bio/gitbox.shtml) . Gavin is also much in demand as a soloist on his custom made 7 string acoustic since he released his much praised solo album Thrum (2003). [rouge.co.nz/catalogue/rrcd30.html](http://rouge.co.nz/catalogue/rrcd30.html) . Playing at New Zealand Womad Festival and The Australian Frankston Guitar Festival in 2005. THRUM reviews "This music's truly unique, blending elements of classical/spanish and folk to produce something quite splendid...If you own an acoustic guitar then you should have this album". New Zealand Musician "It's a quiet blinder, ...a wonderfully, uncompromised exposition of one man's musical ability and imagination" Metro

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