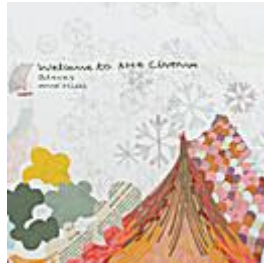


Mp3 Welcome To The Cinema - Blocks And Hills



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South Dakota based indie rock. 10 MP3 Songs in this album (28:33) ! Related styles: POP: Pop/Rock, POP: New Wave Details: Valentines Day a day of anxious hearts and eager limbs. A day of devilish negligees and curious bedroom secrets. A day of lavish treats, succulent soirees, and telling athleticism on dance floors and futons across the nation. It comes with little surprise that South Dakota-based indie rockers, Welcome to the Cinema, hooked up for the first time on that solicitous Winters day back in 2006. With a sound that can be categorized as spontaneous, but well-calculated; original, yet vaguely familiar, Cinemas music is not unlike an intimate moment with a former lover atop a waterbed filled with poisonous sea anemones a passionate, devil-may-care journey that rides the fine line between excitement and recklessness. Powered by the voluptuous voice of Darin Dahlmeier (guitars and lead vocals), the brawny bass lines of Zeke Richter (bass backing vocals), and the decadent dance beats of Cody Brown (drums), Cinema will take your ears and your taste buds on an exotic pleasure cruise through several nostalgic ports of call, dabbling in familiar sounds, but never setting anchor for too long so as to keep the voyage enticing. With the lavish licks of Andrew Eide (lead guitar, keyboards, backing vocals) and the succulent synths of Tom Weismantel (synthesizers) guiding the way, Cinema will gather you up like the arms of a familiar lover and whisk you away to a land where Gods, Poets, and Kanye West are still real a lush garden of audio delights where sassy vocals, dreamy guitars, torrid synths, pulsing bass lines, and clockwork beats wrestle with each other like a playful quintet of Athenian love-seeker to learn more about each others bodies. A place where the boundless black of night and the whimsical white of morning collide in a veritable symphony of art and sound ultimately forging a majestic shade of gray. A place that is both lustful and pristine, truthful and fictionous, chaotic and organized a place that you can only understand once you, see it with your own eyes, hear it with your own ears, and embrace it with your own

loins. A place that is simply too innocent for Billboard Top 40.

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