

Starting Over: Feminism And The Politics Of Cultural Critique - Judith Newton

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For more than a decade Judith Newton has been at the forefront of defining and promoting materialist feminist criticism. *Starting Over* brings together a selection of her essays that chart the establishment of feminist literary criticism in the academy and its relation to other forms of cultural criticism, including Marxist, post-Marxist, new historicist, and cultural materialist approaches, as well as cultural studies. The essays in *Starting Over* have functioned as exemplars of interdisciplinary thinking, mapping out the ways in which reading strategies and the constructions of history, culture, identity, change, and agency in various materialist theories overlap, and the ways in which feminist-materialist work both draws upon, revises, and complicates the vision of nonfeminist materialist critiques. They are shaped by an awareness that public knowledge is always informed by the so-called private realm of familial and sexual relations and that cultural criticism must bring together investigations of daily behaviors, economic and social relations, and the dynamics of race, class, gender, and sexual struggle. *Starting Over* is a brilliant synthesis of literature, history, anthropology, the many influential trends in contemporary theory, and the politics of feminism. Author: Newton, Judith Publisher: University of Michigan Press Illustration: N Language: ENG Title: Starting Over: Feminism and the Politics of Cultural Critique Pages: 00232 (Encrypted EPUB) / 00232 (Encrypted PDF) On Sale: 2012-10-16 SKU-13/ISBN: 9780472064823 Category: Social Science : Popular Culture - General Category: Literary Criticism : General Category: Social Science : Women's Studies - General

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