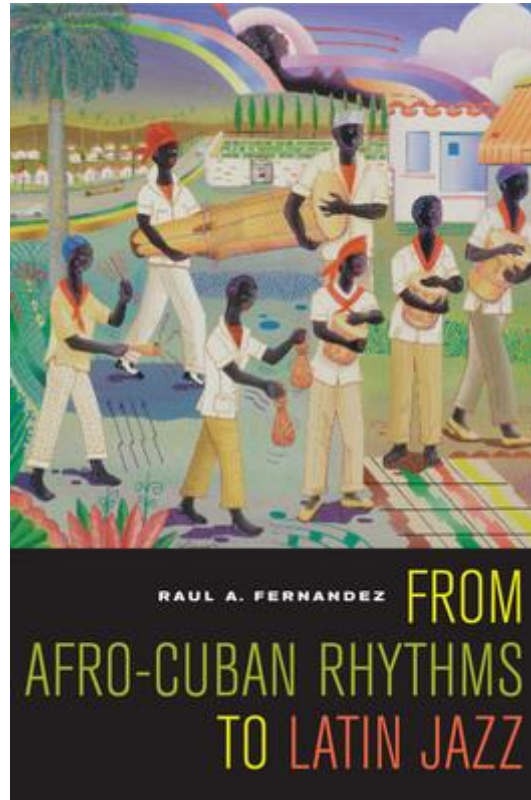


# From Afro-cuban Rhythms To Latin Jazz - Raul A. Fernandez



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This book explores the complexity of Cuban dance music and the webs that connect it, musically and historically, to other Caribbean music, to salsa, and to Latin Jazz. Establishing a scholarly foundation for the study of this music, Raul A. Fernandez introduces a set of terms, definitions, and empirical information that allow for a broader, more informed discussion. He presents fascinating musical biographies of prominent performers Cachao LÃ³pez, Mongo SantamarÃ­a, Armando Peraza, Patato ValdÃ©s, Francisco Aguabella, CÃ¡ndido Camero, Chocolate Armenteros, and Celia Cruz. Based on interviews that the author conducted over a nine-year period, these profiles provide in-depth assessments of the musicians' substantial contributions to both Afro-Cuban music and Latin Jazz. In addition, Fernandez examines the links between Cuban music and other Caribbean musics; analyzes the musical and poetic foundations of the Cuban son form; addresses the salsa phenomenon; and develops the aesthetic construct of sabor, central to Cuban music. Copub: Center for Black Music Research Author: Fernandez, Raul A. Publisher: University of California Press Illustration: N Language: ENG Title: From

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