

# Mp3 Aubrey Lemmon - What In The World



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Second mini-album from upcoming British power pop/rock band Aubrey Lemmon. Seven upbeat, catchy tracks from the power pop of You And Me to the drum solos, funk guitar, thundering bass and manic, unforgettable vocal lines that make up live favourite Seven. 7 MP3 Songs POP: Power Pop, POP: British Pop Details: BIOGRAPHY The roots of Aubrey Lemmon date back to 1997 when Glynn Downing and Richard Sinclair - who started their first band together at school - started writing and recording in Richard's bedroom in the small southern English town of Waterloooville. At the beginning of the year 2000, Jimmy Roman (in a band with Glynn some years before) joined Aubrey Lemmon on drums and so began four years of sometimes non-stop gigging. The three-piece played hundreds of venues and events all over the south east of England before heading north for the first time at the end of 2003. Aubrey Lemmon appeared on the same bill as Art Garfunkel at one of their very first gigs and opened for the likes of Shed Seven and Halo along the way at world famous venues such as The Marquee Club in London. Aubrey Lemmon recorded two mini-albums (Tempt Me and What In The World) before setting up their own company, Magic Number Records, to put out their debut single in January 2004. The single, a new recording of What in The World b/w a new song, Yellow Card, was recorded at The Levellers' Metway Studios in Brighton while the finishing touches were applied at the legendary Abbey Road Studios in London. What In The World was playlisted on commercial radio right across the U.K. and played on BBC 6 Music by both Steve Lamacq and Bob Harris. Chart Show TV gave the video its UK TV debut. On Sunday 11th January 2004, Aubrey Lemmon's debut single reached number 90 in the Official UK Singles Chart and number 23 in the Official UK Indie Singles Chart. Not bad for a start. Unfortunately, all good things come to an end and in April 2004 Jimmy decided that he wanted to spend more time on session work and teaching the drums and so announced he was leaving the band after four years' hard work and

dedication. Since then, Glynn and Richard have devoted much of their time to writing and recording Aubrey Lemmon's debut album. No biography of Aubrey Lemmon would be complete without trying to answer where the name came from, or perhaps even explain what it means. Glynn and Richard remain tight-lipped on its origins but rumours abound from tales of long-lost relatives to the more mundane: Glynn liked Aubrey (something to do with a cartoon character from his childhood that few others seem to recall) and Richard liked Lemmon (as in Jack or a play on John - possibly). Put together it sounded like a real person, which it quite possibly is.

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