

## Mp3 Bibi Farber - Firepop



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Imaginative well crafted pop/rock by New York songstress in collaboration with Television guitarist Richard Lloyd, who also produced. Beguiling melodies + searing guitar = passionate rock roll. 11 MP3 Songs ROCK: Modern Rock, POP: with Live-band Production Details: THE SONG FROM THAT COOL KODAK COMMERCIAL IS FROM THIS CD! Doo doo doo doo doo doo doo doo doo.....it's called SHINE and it's the second track listed here. Insanely catchy. File this under Power Pop/ Indie Pop/ Pop Rock--with driving, explosive guitar, melodies, and soul. Bibi Farber has performed her original material as a solo artist and with her band all over New York City, Sweden London. She's opened on tour for Pat Dinizio of the Smithereens. As a sidewoman she has appeared on guitar in several New York bands, including a four year stint as Richard Lloyd's second guitarist. Her debut CD, Firepop, was produced by and features guitarist Richard Lloyd (Television, Matthew Sweet) She is a unique and powerful songwriter, with a new CD curenly in the works. see website: bibifarber.com Group members Farber's debut CD Firepop: Richard Lloyd, guitar, Dennis Diken (Smithereens) drums, Joe McGinty (Losers Lounge, Baby Steps, ex- Psychedelic Furs) piano Peter Stuart (Bitter Hearts) bass, Jane Scarpontoni (Indigo Girls, Lounge Lizards) cello. Royston Langdon (Spacehog) vocals. The drummer on Caroline's Waiting is Ira Elliot of Nada Surf, who also contributed other cuts to Firepop. Firepop features 10 original tunes and one cover, sung in Swedish! This is a proud independant debut release. Some random reviews of Bibi Farber .... Firepop - (Glow Time) Finding something that rocks as hard as Firepop while still retaining it's melodic focus would be quite a feat indeed. Farber has it down to an art. There's a tougher sound throughout much of Firepop that comes close to all-to-familiar territory, but manages to steer clear by way of solid melodies and arrangements. The guitar work of producer Richard Lloyd doesn't hurt either (yes, THAT Richard Lloyd). All of these ingredients come to the fore right from the start with Caroline's

Waiting, the most memorable track here. With Lloyd offering his trademark explosive solo's throughout Firepop, Farber's songs definitely earn the title of "firepop". The guitars are quite hard throughout, but never for the mere sake of being "hard". Farber would much rather use them to convey the passion and emotion so prevalent on tracks like One Thing, Swallow A Dream, and the blues-tinged That Girl Again. To showcase the softer side of her songs, she delivers the wonderful closing piano ballad 17 After 3. Here, Jane Scarpontoni plays some fine cello as she does on the CD's sole cover Salta Diamentar - a song by a Swedish band called Lolita Pop. Bibi Farber has instantly placed herself within the company of rock and roll's more direct and, again, passionate practitioners. I, for one, can't wait to hear more. Claudio Sossi April 1999 BMI's website: "One of the years most impressive local releases" Arts Weekly: "Produced by Richard Lloyd (Television, Matthew Sweet), this aptly titled disc featuring a pure-pop dream team supporting cast (Lloyd, Dennis Diken of The Smithreens, Ira Elliot of Nada Surf, cellist Jane Scarpontoni of The Indigo Girls and Lounge Lizards, Royston Langdon of Spacehog) is abound with red-hot harmonies, sizzling guitar hooks and unforgettable melodies. A Chris Uhl Soundcheck Magazine "I just can't stop listening to it...songwriter Bibi Farber has crafted a fine collection of songs and assembled a capable collection of musicians to bring them to vibrant life...This is finely crafted pop for the masses and some record company bonehead better wake up and give Farber Co a truckload of cash for the privelege of having them on their label" Rich Drees Pulse Magazine This New York singer/songwriter's self released debut gets an added jolt from the snappy guitar outbursts of Television's Richard Lloyd, who also produced. Despite the prominence of Lloyd's contributions - it's Farber's attractive if uncertain voice and sturdy pop/rock tunes like "Caroline's Waiting", "Swallow a Dream" and "October Again" that are the source of Firepop's unpretentious appeal. three stars. Scott Schinder Downtown Residents Insider The talented singer turns out a clutch of pop-heavy tunes, all packed with subtle power chords, simple hooks and exuberant vocals... on "Swallow a Dream" the hooky verse insinuates it's way into your brain like an old Kinks chestnut. Richard Younger East Coast Rocker Intruiging power pop...Bibi Farber offers chunky bits of pop and rock that showcase her acute sense of melody and song structure. It's as if you have died and gone on to live in a pop rock heaven, an alternative universe which is overwrought with beautifich songs and melodies. Sean Coulter 24 Timmar Swedish Internet Magazine Ex Orebro-chick Bibi Farber was just here on a visit from her hometown of New York. In her bags she packed her new CD Firepop. That's just what it is- burning pop with a dose of

raunchy rock roll. You can hear that Bibi loves what she does. This passion for her music combined with the contributions of old New York scene legends like Richard Lloyd, Peter Stuart and Ira Elliot, just can't fail. Peter serves up some wicked basslines a la John Entwistle and Richard's guitar solos are fun even if you're not really into that sort of thing. Bibi's voice floats like an unredeemed spirit over a musical mixture boiling up like a hot New York afternoon. Despite the big city vibe, Bibi gives a nod to her Orebro past in the track Salta Diamanter written by her old friends in Lolita Pop. This is the only song she sings in Swedish. Tobba Anderson Nerikes Allehanda, Sweden Surprisingly strong repertoire. Hakan Petterson, Oculus Magazine Delightfully poppy with lotsa catchy hooks and songs that actually go somewhere. HC Endangered Species During one dismal New York commute I found my head bobbing and my mouth smiling against my will to the quintessentially sing-alongable "Caroline's Waiting" MO BUY IT!!!

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