

Mp3 Burning Babylon - Knives To The Treble



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muscular roots riddims and neo dub stylings that go straight to your heart and hips 13 MP3 Songs

WORLD: Reggae, ELECTRONIC: Down Tempo Details: BURNING BABYLON is a one man Dub Reggae project from Boston, Massachusetts USA. The heavyweight riddims of Burning Babylon's sound are firmly anchored in the 1970's Jamaican roots tradition, but with an ear for the neo dub stylings of the present day. "Knives to the Treble," represents the latest release from Burning Babylon. Review from NICEUP.COM "Burning Babylon is the stage name of one Slade Anderson, a Boston-based musician who came of age playing in hardcore punk bands and developed an interest in reggae during the 1990s. Like Ryan Moore (who records one-man-band dub albums under the name Twilight Circus or Twilight Circus Dub Sound System), Anderson creates his instrumental reggae albums by himself, layering samples and his own instrumental parts on top of each other to create a shifting, kaleidoscopic welter of dubwise reggae sounds. The result is impressive, as his latest album demonstrates; his sound is somewhere between the wild experimentalism of Adrian Sherwood and the more traditional approach of Moore. No dub fan should miss the chance to give this music a listen." Review from Dubflash.com(Germany) ... "Knives To The Treble" is one of these records which you have to listen a few times until you realize what a good album it is. My first impression was: ah, again one of these sweet American poppy reggae records. But I was quite wrong. After the third or fourth listening I started to feel that it's a really good album. And this is my opinion until now (and I have this record now for already 5 months). It surely is different than any Europe-releases you will find. Especially the beats are more funky and therefore give the whole album more variety, also the use of samples is quite extensive here. ...The style of music goes from 70s oriented roots riddims ("Roots Fi Cool") to technoid dubs ("Babylon Overdrive"). In between there are some real gems like the wicked "King Dubby" with an awesome sweet

melody, the stepping "Diabolique" or "Double Axe", coming along with heavy dope beats and hypnotic organ and synthie sound carpets, yeah. ...Altogether it ends up in a tasty dub-soup that I would like to recommend to all dub fans who sometimes like their dubs a bit different." Review from Small Axe(U.K.)

"Burning Babylon are trodding on the same path as Twilight Circus - superheavy weight rhythms inspired by the Radics - only Burning Babylon are partial to a fx here and there - nothing wrong in that in moderation and this set sets stay well within the codes of dub laid down by King Tubby and the rest of the dubmasters of Jamaica. The 13 tracks hit the ground running with 'Roots Fi Cool' and move across the muscial landscape with all the ease of huge 4X4."

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