

Mp3 Constance Demby - Attunement



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A live concert album described by critics as -"a dynamic sonic catharsis...all-encompassing sound...a cosmic benediction..." - "A voyage through space and time that's as good as it gets" - "The very heart and soul of a master musician at work" 10 MP3 Songs NEW AGE: Healing, NEW AGE: Ambient Details: "Attunement begins with the atmospheric "Bringing Down the Silence," a massive exhale, a cosmic benediction, and (with Connie's total-depth-vocals) a bodily engagement. "Strings of My Heart" is pure loveliness, a rhapsodic melody for harp and strings. "Out of the Mist" features a solo flute with drone, that later huffs up to a huge bagpipe band with bass drums, all echoing through the valleys of the mind, banging boldly on the heart. Very ennobling! The pivot of the album is "Fathoms," which features Connie playing the ten-foot sonic steel sculpture, which sounds like the roar of the universe. You will probably not hear such an all-encompassing sound work you over, ream you out, and massage every neuron. Once worn down, there's no escaping "Deep Mother" who works her raw sensuality and midwife-compassion through goddess-Connie's voice. The primordial vibes continue through the lizardy-firebreathing sounds of "Gabriel's Dragon." "Absolution," with its lead organ sound, is one of the most gorgeous such compositions you'll hear ... blissful music that would somehow strike a chord in your heart, something that stays with you and is re-awakened here. Attunement continues with symphonic stews of somber longing, glistening gleams of redemption, and triumphant clarion bells." - C.Wright "If you take time to listen to it as a whole piece, in one sitting, you will realise the majesty and grandeur, the feel and atmosphere, the playing and composing talent - in fact the very heart and soul - of a master musician at work. The opening track is one of the finest of her career to date, as the scene is set with glorious synths and textures flying all around, making you believe that there's a real group at work and not just one person, the clarity of sound and production being second to none. The album is both multi-layered, cohesive and consistent

...a sit-down, serious-listening affair, a voyage through space and time that's as good as it gets." - CD Services

About the Artist Constance Demby, recording artist and pioneer in her field, is an internationally known innovator of sound creations that call forth archetypal experiences, accessing and activating the deeper, more profound levels of the mind-body-spirit. Over the years she has produced several albums that consistently deliver powerful cathartic experiences. A classically trained artist performing since the age of 12, Demby's music has been compared by critics to Bach, Mozart, Mendelssohn, Beethoven, Brahms, Palestrina, Rachmaninoff, Wagner, Puccini, Debussy, Ravel, Copland, Mahler, and Vivaldi. As instrument designer, Demby created the Sonic Steel Instruments, the Space Bass and the Whale Sail, which generate deep, resonant primordial sounds. Lucas Skywalker Sound recorded the sounds of the Space Bass for use in their filmscores, and Discovery Channel filmed Constance performing on the Space Bass for a special entitled "The Power of Music." She is multi-instrumentalist, painter, sculptor, multi-media producer, filmscore creator and a healer for our times.

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