Mp3 Evan J. Marshall - A Mandolin For Christmas



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as a solo performer Evan sounds like an orchestra of musicians, but it's just one mandolin, one person, one solo performer. Mesmerizing. 11 MP3 Songs in this album (31:33)! Related styles: CLASSICAL: Bach, COUNTRY: Western Swing People who are interested in Chris Thile David Grisman Dave Apollon should consider this download. Details: About Evan J. Marshall What sounds like a small choir of mandolins playing bass lines, chordal accompaniment, and tremolo melodies is in fact nothing except Evan Marshall all by himself. Which would not mean much in this Age of the Overdub except for one astounding fact: Marshall plays all this music live, at once, on one mandolin, with no overdubs at all. That's four tiny pairs of strings and one flatpick, plus a stray finger or ten. These feats of the impossible are something like what Chet Atkins did on guitar -- Atkins, in fact, commended Marshall as "one of the few great musicians of our time." Evan Marshall, mandolinist for all seasons, is the master of duo-style, solo mandolin playing. As a musician you will see him as Evan Marshall, solo mandolinist; Evan Marshall, fiddler in Cody Bryant's Riders of the Purple Sage, Billy Evan on mandolin and fiddle in Billy and the Hillbillies and in the Fiddlin' Marshall Brothers. Evan's tux and tie music is Chamber style on CD's such as The Bridges of Orange County, Tone Poets and more. Evan performs home concerts, private and corporate events, and is a much sought after private music instructor. Evan is a natural-born teacher who much enjoys the serious mandolin, violin and fiddle student. Though he specializes in classical and bluegrass music, Evan is a teacher of most all acoustic styles of music.

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