

Mp3 Gaijin A Go-go - Go-go Boot Camp



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That booty twitchin' go-go sound lets the Rising Sun shine in. 10 MP3 Songs ELECTRONIC: Pop Crossover, EASY LISTENING: Lounge Details: Greetings from the Far East...River, Brooklyn, New York. Over the bridge and through groovy woods to the home of GAIJIN A GO-GO. Feels a bit foreign at first and it is. "Gaijin" is the Japanese word for "foreign barbarian." And "go" means the number five. Five-five, get it? The best of the East meets the beats of the West with a sound that gets your booty shakin. Coming from a city where it's normal for different cultures to electrify one another, GAIJIN A GO-GO are a high-voltage short circuit. It's the sound you never knew you were missing: infectious Japanese pop set to the rhythms of 1960s-style go-go music. A visual Hullabaloo lost in translation! Modzilla lead singer Kiku, with platinum hair and graceful 6'1" figure, recalls an anime drawing come to life. She leads her army of ten musicians: two female back-up singers, a full-horn and percussion section, guitar, bass and organ, all clad in original costumes of her own design. Formed in 2000, GAIJIN A GO-GO self-released their debut EP Hello Copycat, which quickly got them signed to Sony Music International. Under that label they released two full-length albums, Happy-55-Lucky and Merry-55-Round, which features remixes of their songs by Konishi from Pizzicato 5, King Britt and Eighteenth Street Lounge Music's Ursula 1000. The latest album, Go-Go Bootcamp, made its pink debut as part of the Brooklyn Botanic Gardens Cherry Blossom Festival 2006. Their cheer song for Japanese-born baseball star Hideki Matsui, Go-Go #55, is played regularly when he's up to bat at Yankee Stadium. Non-foreigners to the telly screen, GAIJIN A GO-GO have appeared on the high-rated Itomo and Mesamashi programs, as well as Space Shower Video Music Channel for Japanese audiences. Live shows include: Opening for Puffy Ami Yumi at Irving Plaza in New York, the 930 Club in Washington DC, and the Paradise in Boston. Southpaw, S.O.B.s, the Knitting Factory and numerous warehouse parties stand among the local stages that their 22 feet have

collectively danced upon. With a wink and prayer always sending the message to Let The Rising Sun Shine In!

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