

## Mp3 Heather Sulilvan - Mermaid Out Of Water



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Heather's style has been described as "bang-on acoustic" - a sweet, heartfelt vocal quality, excellent guitar work, and lyrics that cut through to the soul. 9 MP3 Songs in this album (41:45) ! Related styles: POP: Delicate, FOLK: Folk Pop People who are interested in Annie Lennox Indigo Girls Norah Jones should consider this download. Details: "With her sweet yet sultry voice, Heather Sullivan offers listeners songs that tell stories and inspire the soul. "Know Not What I Do" is a piano-based masterpiece, reminiscent of Tori Amos' "Silent All These Years" in its simple sound. Her delicate vocals come forward with emotion and grace as she sings, "There are no guarantees/Only third degrees/We only fear what we do not know." Reminiscent of Ricky Lee Jones and Shawn Colvin, her sound is soothing, which makes this a good, depth-filled listen. Favorite Tracks: I'd Cry, Know Not What I Do Rating: 3.5 stars " - Kristen Pasculli, DiscoveringArtists.com "Amazing voice and lyrics. Heather deserves to be a star" Lara Scott - Los Angeles DJ - Star 98.7 FM This CD is an acoustic collection of Heather's newest original songs featuring the legendary Brazilian percussionist Paulinho Da Costa. Butterfly is rich in the subtleties of Heather's piano craft and ultimately is Norah Jones meets Ricki Lee Jones. Produced by Emmy award winning producer Ron Alan Cohen Oklahoma Native Heather Sullivan grew up as one of 8 children and a singer/songwriter/composer mother. She started playing piano and writing songs at the age of four. After graduating from the University of Oklahoma she moved to Los Angeles and began playing gigs at venerable venues such as the House of Blues and The Troubadour. During this period she met Ron Alan Cohen, Emmy award winning producer composer. They have been a team ever since, releasing four albums of original material. Heather has gained quite a bit of momentum in the last year. Her songs have been featured on HBO's Soprano's, CBS's That's Life, national commercials and film, including the soundtrack for 'John John in the Sky' starring Randy Travis, and 'Special Delivery' starring Penny

Marshall. Heather's music continues to be among the favorites for fans of General Hospital, Guiding Light and Passions and she can also be heard on the compilation soundtrack 'Totally Adult', alongside tracks by Linda Rodstadt and Shawn Mullins. Heather has traveled all over the world with her music. In 2001 she performed in Cairo, Egypt for the American Embassy and has just returned from shows in Amsterdam and London. Heather has just finished her fourth album titled 'Butterfly'. \_\_\_\_ Interview Live365: When did you first realize you wanted to play music? Who were your favorite Artists as a kid? HS: I guess I really never had a "choice." I was practically reading music before I was reading Dr. Seuss. My mother is a singer/composer. She started me on the piano before I can even remember and I was performing on local television shows at around 4. I guess my favorite artist, as a kid was my mom. She still inspires me. She actually just performed her own show at Carnegie Hall. She's right up there with Carole King, Ricky Lee Jones and Annie Lennox in my book. Do you always write from your own experience? Or do you ever look to Others' lives for inspiration? HS: My family inspires me. My upbringing with 7 siblings growing up in Boggy Depot Oklahoma was quite unique. I'm also a photographer and sometimes my photographs tell a story that I wind up writing about. Diane Arbus, the New York photographer from the 70's really inspired me. I wrote a song about her and how she saw the world. ("A Little Peculiar"/Sturdy 1998). "Somewhere Lies the Moon" (Sturdy/1998) is a song about the Apollo 13 near tragedy and survival. "Better Place" (Bound/2002) is about a homeless man in Santa Monica. It's always amazing to me how we see these people everyday and never even think of who they are, where they are from, what's their story? "Taking Me Home" (Butterfly/2003) is a song about life, and how short it really is. Your site describes your writing as, "aimed directly at the deepest emotions of [your] listeners." Do you consider yourself to be an emotional person? HS: There is something in my voice that people tell me can make them cry. I guess it does have a very emotional vibe and I can't really explain it. I think my latest album, Butterfly, is really the album that is closest to my heart. I think we really did a good job at stripping the songs down to the core and the emotion of the lyric, because really it does just come down to the emotion of a song. Talk a little about your creative process. It sounds like you and Ron collaborate on a lot of things.... HS: Ron is most often the composer for our songs. He's amazing. He's won several Emmys for his compositions and sometimes I'll just hear one of them and write a lyric. We then create a structured song. It's my favorite way to write and Ron has always been my collaborator and friend. We've just finished our fourth album together. I once was riding on a train back with him from a Toronto show and he said he wanted me to

hear something on his CD player. That melody just blew me away. It became the song "Autumn Rains" (Bound/2002) When did you first get online? When did you first see the potential of reaching potential listeners via the internet? HS: I remember being online in the early 90s. I had email before most of my friends had it. Only recently have I seen the potential for reaching listeners. My website hits have tripled since being on Live365. It's amazing how many people out there can make a simple 'click' and hear your songs. Since being online I've had an overwhelming request for my first album Mermaid Out of Water/1995. It's been out of print for some time, but since being on Live365 I've decided to reprint it and we are working on a December release of Mermaid. There are a lot of listeners out there who think it's still one of my best albums! Learn more about Heather Sullivan at: HeatherSullivan \_\_\_\_ August 12, 2003 radioiothis week features Heather Sullivan as one of "zoe's essential" artists. See the 'acoustic' radio stream: radioio.com Radioio selected Heather's two latest CD's, 'butterfly' 'BOUND' and picked 19 of 21 tracks to be played in continuous rotation. Mamma Kate at radioio says: "The only thing that will mesmerize you more than the depth of Heather Sullivan's eyes, is the depth of passion and excellence that you will experience in her music. Without fail, her talent grabbed me from the opening notes and twirled my heart strings through a spectrum of laughter, tears, sighs and singing along. Without a doubt, Heather qualifies as a world class artist and one that I hope receives the recognition that she so richly deserves!" \_ And regarding the track 'small, medium large' off 'butterfly' radioio comments: \_\_\_\_ "OH WOW.. what else can I say.. Sm/Med/Lg is OUTSTANDING!!!! I MUST HAVE HER! Send it ...oh please oh please.. (Visualize Shrek donky bouncing up and down) .... " "butterfly" featured now on radioioACOUS by Zoe Montana Rating: 10 Mamma Kate brought me this great compilation of songs from Heather, and it's what we call "bang-on acoustic" - a sweet, heartfelt vocal quality, excellent guitar, and it's getting great response from our listeners! She's in the "zoe's essentials" category the week of August 11, 2003. I hope we hear much more from Heather Sullivan! \_\_\_\_ Musically captivating Artist Underground/Los Angeles \_\_\_\_ Perfect listening when you are stressed out 101.9 World Class Rock/Los Angeles \_\_\_\_ Like Julie Gold, Heather Sullivans music and words have a sensitivity and meaning that touch people. This beautiful lady totally captivated the room with a ravishing voice that left the crowd yelling for more! BACKSTAGE Magazine/New York John Hoglund \_\_\_\_ ...reminiscent of Bruce Springsteen... Cabaret Scenes Magazine/New York

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