

Mp3 Hex - Spoonful Of Voodoo



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More musical alchemy from synargot crew HEX. From the hypnotic kick of "Lucifer Fell" to the more sensual strut of "Wicked Sexy Violet Pisces", this Franco-American tribe not only makes you sweat -- they're gonna make you think. 15 MP3 Songs ROCK: Progressive Rock, ELECTRONIC: Experimental Details: INDUSTRY FEEDBACK: I LOVE THIS CD!!! I know several of my friends that would love it too! The music is refreshingly original and very thought provoking. -- Jay Davis, programming director, WRAR FM HEX is a wild ride of electronica meets Goth and House. This group delivers a pagan, witchy sound that will have you moving on the dance floor... or around your local fire circle. -- Laney Goodman, nationally syndicated radio host/DJ(US) Hex's music is an interesting mix of influences. They take in dance music, rock and pop and stir 'til it becomes their own. "Wicked Sexy Violet Pisces" is a wigged-out track with sensual vocals. "Santeria Queen" is a funky cut with a nice bit of scratching and a magical bass line. "Lucifer Fell" is a humorous tale about a bad man who meets his match. [9]'s laid-back vocals blend nicely with the music. "Walk on Water" is a rockier song, which lets the band go a bit Led Zeppelin. "Soulless" is a little spooky, but also danceable and fun. "Spoonful of Voodoo" is a wicked treat of an album. -- Anna Maria Stjrnell, music reviewer, "Collected Sounds" Singer [9]'s soft presence and Franglais lyrics [are] a consistently inviting element. Our favorite song is "Wicked Sexy..." which is accessible due to its catchy, guitar-oriented approach...making it of interest to film/TV/advertising mavens. -- "Music Connection" Brooding experimental music with elements of rock, folk and electronic like Bjrk, Tori Amos and a touch of Norah Jones. -- "CD Baby" Surreal gothic art house rock with techno and dance elements, layered with ethereal poetic female vocals. Soundtrack worthy! -- Andrew Frey, music reviewer, "Maximum Ink" A remote cross between classic alternative pop influences and beats you'd hear at a Parisian rave..."Christiania" is a rasta-funky, sink into a beanbag with bloodshot eyes...A

cacophonic mix of instruments gives the CD an avant garde, modern art feel. -- Carrie Crespo, music reviewer, "WOMANROCK" BAND/ALBUM INFO: Band name: Hex Album title: Spoonful of Voodoo -- *Import album* Studio/Indie label: Labyrinthe City (Paris, FR) Release dates: (2003 - FR/r: 2004/5 - DE, JP, US, UK) Web site: [HTTP://HEXMUSIC.FREE.FR](http://HEXMUSIC.FREE.FR) Email/contact: LYRIKA@VOILA.FR Related: S&M: mp3.com/saintsmirrors Links we like: wrarfm.com, womenonair.com, collectedsounds.com/cdreviews/spoonful.html, musicconnection.com, zicland.org/mp3, gogirlsmusic.com/newreleases.asp, maximumink.com/articles.php?articleId=537&page=1 Primary goal(s): music-for-film/TV projects, airplay, funding for future albums. Other: This group licenses tracks for TV/film/commercials. ALBUM BLURB: More musical alchemy from the HEX collective; NYC singer/songwriter [9] and French composer Niko S., with backbeats by undergrounder Christof. From the hypnotic kick of "Lucifer Fell" to the more sensual strut of "Wicked Sexy Violet Pisces", this Franco-American tribe not only makes you sweat - they're gonna make you think. BAND BIOS: [9], singer/lyricist: Born with insatiable wanderlust and a feel for music, NYC singer/lyricist [9] supports her evil songwriting habit by slaving away as a copywriter and TV, web, and print journalist. She admits she fell in love three times in Paris - but only with the city's underground arts and music scene. She speaks her own unique version of Franglais (tm;), but prefers to write in English. Her sources of inspiration are eclectic, and drawn from her passion for literature, travel, philosophy, music, and life (...the universe, and everything). Christof, drummer/bass: A drummer for nearly 20 years, Christof has been keeping Parisians awake at 4am for two decades but hasn't been banished yet. His drumwork is rapid-fire, precise, and melodic. He put in a year of hard labor at jazz school I.A.C.T. in Paris before heading out to work with musicians on the club circuit. He's worked live sets with La Tannerie and Dummies, and in the studio with Narcolina and Mix Party. Niko, composer/guitarist/synth programmer: French composer Niko has been delivering sweet riffs and mind-sizzling power chords on guitar for eight years. He's also the master of synth behind the console, mixing recorded live sets, perc, bass, and samples with a pinch of gris-gris to deliver tracks that kickstart your mind and your booty. By day he puts on his super hero mask and works miracles as an infographiste (designer) for clients like movie giant Pathe. He speaks fluent Franglais and never plays soccer. Ever. BAND BACKGROUND: In this 21st century tale of two cities, NYC-based singer/songwriter [9] landed in Paris' 20th district, with a folio of lyrics, but no music. Nykk, a guitarist with something to say but no words to say it with, found the wandering muse smoking a (legal) narjileh in a

local tea room. Fast forward through a freezing Paris winter, several new song texts, a vanishing [9], who made pit stops in, among other places, Christiania, two very strong personalities and a lot of heated artistic differences, to the next season. The Machiavellian duo lured drummer Christof right off the lawn in Parc Floral and into the studio to lay down the last tracks needed to kick the album into high gear. The HEX collective's "Spoonful of Voodoo" album delivers 13 solid tracks, from the blissed-out reggae-dub hum of "Christiania", to the hard rock thrust of "Scorpio Rising", a more gentle ballad in "Lucifer Fell", ironic wit in "Walk on Water", and the anthemic message of unity behind "Soulless". HEX licenses tracks to TV/film production companies, building up their indie artist budget so that they can lock up the studio doors and put Pizza-rama on speed dial, emerging only to deliver another spoonful of voodoo on their next album, "The Blazing World". WEB SITE: [HTTP://HEXMUSIC.FREE.FR](http://HEXMUSIC.FREE.FR) MP3s and LYRICS available at site. EMAIL: LYRIKA@VOILA.FR TRACK INFO: TITLE GENRE LENGTH HEX

Electro/Dance/D&B/synargo 3:30 WICKED SEXY VIOLET PISCES Dance/rock/tech 3:20 SANTERIA QUEEN Rap/jazz/neo-soul 3:28 SCORPIO RISING Hard rock 3:30 LUCIFER FELL Rock ballad/neo-jazz/crossover 5:06 CHRISTIANIA Reggae/dub 6:16 WALK ON WATER Rock ballad/metal/anthemic 3:52 SOULLESS Dance/world 5:30 WEST WIND Narrative/metal 3:27 DUMB BLONDE Neo punk 4:58 MARINER'S APPRENTICE Instrumental/jazz 2:09 MENENT-ILS MON TEMPS? Instrumental/jazz 2:56 VATICANNOT Instrumental/metal 3:23 CURRENT NEWS: 1. Airplay: "Spoonful of Voodoo" album getting strong airplay in France and in Southeastern U.S. 2. TV and film: Selected tracks from the "Spoonful of Voodoo" album being considered for inclusion on soundtracks of several indie films, TV programming. Selected tracks tagged for future BAHX indie film projects (Tokyo/NYC). 3. Clubs: Title track "Hex" spun on dancefloor by DJ Xavier at nightclub "Cream" in NYC. 4. Media: Reviews in "Collected Sounds," LA music industry mag "Music Connection," and "Maximum Ink". TRACK TRIVIA: Christiania was written as a tribute to Copenhagen's "Free City". The lyrics delineate the history and atmosphere of the legal squatter camp. Christiania is also called "Little Amsterdam" - marijuana is sold openly on Pusher Street, though technically the sale of marijuana is still illegal. Santeria Queen is a sly look at the power of rumor and urban myth. The lyric line "next day, walked into a 303" refers to an end scene in the movie "The Matrix", when Neo walks into an ambush in hotel room 303. Title track Hex is about the world of S&M. Soulless asks the question "if so many people believe in the same God, even if they call him a different name - why are they still fighting with each other?" Lyrics include line "every

human language has a word for peace". Wicked Sexy Violet Pisces was originally written as a tribute to cheer up the singer's younger sister and make her laugh, while she was going through a bad breakup. All tracks were recorded in Paris (France). Lyrics were written on trains, planes, automobiles, on the backs of camels, in Paris teahouses, Berlin coffeehouses, and just about anywhere you could balance a notebook and smoke at the same time. FROM SINGER/LYRICIST [9]: Happy to answer any other questions you have about the album, please just drop a line at: lyrika@voila.fr. If you like the album and would like to recommend people or places that might be interested in checking out the tracks for airplay, film projects, commercials, etc., just let us know. Please visit the web site (hexmusic.free.fr) for lyrics, if words are your thing, and thanks for listening:) WEB SITE: HTTP://HEXMUSIC.FREE.FR EMAIL: LYRIKA@VOILA.FR MP3s and LYRICS available at site. All work registered with LOC, SACEM.

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