Mp3 Holly Tomas - Oubliette



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The intelligence of Joni Mitchell, the avant garde instincts of Laurie Anderson and the ambience of Enya without sounding remotely like any of them. 10 MP3 Songs FOLK: Urban Folk, ELECTRONIC: Down Tempo Details: 'The title of the third album by Edinburgh singer-song writer Holly Toms boasts a doubly dark definition, an Oubliette being either a concealed dungeon accessed by a trap door from above, or a secret pit within a dungeon, into which a prisoner might be thrown. The word derives from the French 'oublier'- to forget. It serves well as a psychological metaphor for Toms's favoured territory, her songs dealing mainly with the impact of half-buried memories, fears, guilts, or greivances. It's intense, angsty ambivalent stuff, but Toms has never lacked nerve as an artist, and here achieves her most satisfying resolution between medium and message. Downbeat introspection may be the mood, but it comes in a range of contrasting flavours, such as the supple, bluesy menace of Morgana, and the quivering Tori Amos-esque vulnerability of The Sea. Toms' voice invites comparison with a wide range of her peers, from Joni Mitchel to Shirley Manson. Diverse, sophisticated arrangements and sure-handed production, meanwhile, align an array of slinky dance grooves with shades of jazz, soul, rock, folk and funk.' **** (out of 5) Sunday Herald. People who are interested in Tori Amos Joni Mitchell Sarah McLachlan should consider this download.

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