

## Mp3 Jaime Valle - Vital Signs



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Mainstream Brazilian, Latin Jazz Guitar; mellow, relaxing and romantic. 9 MP3 Songs JAZZ: Bossa Nova, JAZZ: Latin Jazz Details: Award-winning jazz guitarist Jaime Valle with: Dave Pike, Bob Magnusson, Russell Blake, Cliff Almond, Allan Phillips, John Reckevic Gene Perry, Gilbert Castellanos, Anthony Ortega, Voted "Musician of the Year " - by "The San Diego Reader's Poll" 1999 SD Music Awards Winner - 1994, 1995, 1996, 1997, 1999, 2000, 2002, 2003,2004,2005 Best Jazz Album 2004 "Vital Signs" Best Jazz Album 1996 "Different World\*Mundo Diferente", Best Jazz Album 1998 "Third Voyage" "...Jaime Valle is almost as revered for his individual contributions to Latin Jazz as he is for Equinox, the stellar collection of simpatico jazz auteurs-like percussionist Gene Perry from Puerto Rico and San Diego's premiere trumpeter, Gilbert Castellanos-who collaborate so enthusiastically with him. Known for his generous musicianship, gifted lyrics and formidable chops," .-Will K. Shilling "...Jazz guitarist Jaime Valles latest nine-cut CD, Vital Signs, shows much of the same wonderfully Latino flair as his other 3 albums. It has a heady cast of musicians who make it click, including bass icon Bob Magnusson, saxophonist Tony Orterga, percussion and keyboard marvel Allan Phillips (with whom Valle collaborated to produce this album) as well as drummer Cliff Almond and trumpet Gilbert Castellanos. The album opens with Djalma Ferreiras Recado Bossa Nova, a pleasant Brazilian romp that features Magnussons indisputable prowess. The following two instrumentals offer a contrast in tone and mood. Mambo Inn is a deliciously happy tune, while Favela is a melody full of longing and melancholy inspired by the Brazilian ghettos . Arguably the best cut of the album has to be the great bolero written by Osvaldo Farres, Tres Palabras (Three Words). While Valle delivers a heart-felt rendition, it is the moving bass bowing of Magnusson that dramatically turns the song from a romantic offering into an aching, almost unbearably sad plea from the soul. The rest of the album has the same combination of thrusting salsa -- with Valle at the top of his

guitar-playing and dark, moody themes. The last song of the album, Mi Descarga (which in the Caribbean region means a musical jam, thus My Jam), written by Valle and Phillips, offers a taste of what you get when you see Valle live with his group Equinox -- full-speed ahead salsa with an exploding percussion section featuring Phillips, conguero Gene Perry and drummer Cesar Lozano, Santana-like riffs from Valle and a devilish solo from Ortega, with Castellanos trumpet lending the song a calming influence. Valle once more comes up with a winner." - Fernando Romero. BLUEPORT JAZZ Press Release JAIME VALLE: VITAL SIGNS {BluePort Jazz BP-J012} The first album publication of legendary jazz guitarist JAIME VALLE on BluePort Records is notable for its continuation of the guitar maestro's longstanding commitment to the combination of great sound and impeccable musical taste. The signal achievement of VITAL SIGNS resides in the album's celebration of life -- a cheerful, uproarious affirmation of life's generosity. Jaime Valle underwent heart surgery under the skillful hands and caring expertise of a team of surgeons who, as they operated, played his music as they did their work. VITAL SIGNS not only celebrates their success. It is a heartfelt appreciation to that team of surgeons for keeping the maestro's music going strong. VITAL SIGNS demonstrates that rare fact: a tribute to others that celebrates life's buoyant comic cheer need not be ponderous. The music in this album surges, sprints, gallops, and lifts one's spirit from start to finish. THE CUTS : Recado Bossa Nova ; Mambo Inn ; Favela ; Tres Palabras ; Serenade for a Cuckoo ; You Are Too Beautiful ; Sun Sun Babae ; Obsesion ; Mi Descarga. THE MUSICIANS : Guitarist Jaime Valle; Percussionist Allan Philips; Bassist Bob Magnusson; Drummer Cesar Lozano; Saxophonist John Rekevics; Trumpeter Gilbert Castellanos; Vocalist Quino; Drummer Cliff Almond; Bassist Russell Blake; Saxophonist Anthony Ortega; Trombonist Michael Dessen; Percussionist Gene Perry; Vibraphonist Dave Pike; Bassist Peter Skrabak. THE VIBE : if you are interested in mainstream and latin-inspired jazz that pushes both the sonic envelope and your own buttons, VITAL SIGNS is a candidate for inclusion in your car, office, main stereo rig, or anywhere you'd like the feeling of soul-satisfying joy to erupt. Mastered at world famous Capitol Studios in Hollywood, Jaime Valle's debut album on BluePort is a sign of jazz things on the move right now.

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