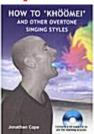
Mp3 Jonathan Cope - How To Khoomei



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Tuition CD to learn all styles of 'throat' singing - a special vocal technique that originates in Central Asia (mongolia Tuva) where it is known as Khoomei. By using careful control of the vocal apparatus it becomes possible for one person to sing mor 43 MP3 Songs in this album (55:23) ! Related styles: WORLD: Throat Singing, NEW AGE: Shamanic People who are interested in Huun-Huur-Tu David Hykes should consider this download. Details: IMPORTANT: Buy or download the whole CD and get a FREE 56 page tuition book - it features easy-to-follow sections with plenty of illustrations. Email info@soundforhealthand quote your order info and shipping address. Throat singing, overtone singing, harmonic singing, khmei - increasing numbers of Western people are finding themselves drawn to these ethereal and intriguing sounds that have travelled into Europe and America primarily from Mongolia and Tuva in the former Soviet Union. Most recently popularised in the West by the touring musicians Huun Huur Tu, Yat Kha, and Sainkho Namatchlyak this fascinating style of singing allows the simultaneous production of two or more notes by the same singer. This feat is accomplished by deliberate enhancement of the natural harmonics found in our voices. Overtone singing can be safely learnt by men and women of all ages and a few simple exercises will quickly unlock the wonderful healing and meditational qualities of these unique sounds. These techniques: Need no prior experience and no musical ability Can allow musical expression free from judgment Can allow singer and listener alike to enter deep states of meditative calm and connectedness to their higher selves Can release energy blockages and balance the energies of the chakras Can facilitate personal journeying and transformation A special vocal technique that originates in Central Asia (mongolia Tuva) where it is known as Khoomei. By using careful control of the vocal apparatus it becomes possible for one person to sing more than two notes simultaneously. These techniques can be learnt by many people and are wonderful to listen to but

even better to use personally. You can learn at your own pace with this 43 track CD which will allow you to hear the sounds you should be making at each stage. Lots of exercises and covers many styles of singing: Western overtone styles and key Asian styles.

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