

# Mp3 Kipper Jones - K.i.p. (keep It Pushin'!)



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Soul for real. Sound for now. 12 MP3 Songs URBAN/R&B: Neo-Soul, URBAN/R&B: Funk Details: The history of Kipper Jones is a timeline through the history of the modern Black music industry. Motown trained as a session singer at 15, during the last of the Berry Gordy era. As part of the venerable R&B/Funk outfit, TEASE, recorded for CBS/Epic Records under legendary record executive, Larkin Arnold. Tutored and directed by the likes of Stevie Wonder, Quincy Jones, Kenneth Babyface Edmonds, and celebrated R&B icon, Luther Vandross. Performed and recorded with a multi-generational mix of industry lore; Johnny Mathis, The Winans, Brian Wilson, Anita Baker, Teddy Pendergrass, Brian McKnight, Teena Marie, Eric Clapton, Charlie Wilson, Lauryn Hill, and even Rock and Roll Hall of Famer, Sly Stone. But its been as a songwriter where the legend of Kipper Jones is most associated. From crafting the platinum initial offering of superstar singer/actress, Vanessa Williams, (The Right Stuff), as well as the double platinum follow-up, The Comfort Zone, to the landmark 5 million selling Atlantic Records debut, brandy, which yielded the #1 platinum Kipper Jones compositions, I Wanna Be Down, Brokenhearted, and the record setting, Baby. Along the way, the debut and sophomore releases of Kenny Lattimore, (featuring the initial smash single, Never Too Busy), the Warner Bros. Epiphany release by R&B great, Chaka Khan, (including the Funk/Soul classic, Somethin Deep), In The Middle from the classic motion picture, The Five Heartbeats, as well as original music for the Wesley Snipes produced, Sundance Film Festival Award winning documentary, A Great and Mighty Walk. A feverish ambition to pursue his own artistic vision, led to the Virgin Records release, Ordinary Story in 1990. (See attached review). And while it has been an extensive period between then and now, its been a period of living, learning, and adjusting to an industry finding itself in an extended period of self-examination. Weve hit a wall, of sorts, and find ourselves placing style over substance; the desire for reward above the passion for

the gift. The trick is to maintain artistic integrity, while maintaining artistic relevance. I am convinced, it can be done! The evidence is in the music. K I P is a soul music expression bridging generations, drawing purists and the casual fan to the same conclusion; great music is timeless!

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