

Mp3 Mark Vigil - In A Wild Garden



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Diverse, eclectic, melodic contemporary classical chamber music with mixed ensembles 11 MP3 Songs

CLASSICAL: Contemporary, CLASSICAL: Traditional Details: Trio For Flute, Viola Harp (1992 revised 1998) An Autobiography Of A Traveler (Can You Hear The Voice Of The Roses?) Flute Kristen Halay Viola David Burham Harp Martha Griffiths Piano Sonata #1 (1999) Piano: Sandy Holder Movement 1 Allegro risoluto e robusto Movement 2 Andante cantabile dolce e teneramente Movement 3 Allegro e energico Mariposa Tulip (1994) Of The Genus Calachortus Lutens For Balinese Gamelan Live Recording Performed by: The University of Oregon "Pacific Rim Gamelan" Director: Robert Kyr Gamelan Orchestra: Kantilan 1&2, Pemeda 1&2, Jublag 1&2, Riong, Gong Gamelan Members: Austin Bridges, Steph Greer, Daniel Heila, Dima Gharaibeh, Robert Denuuzio, Angie Renich, Megumi Morisue, Andy MacMillan, Paul Anthony, Jonathan Sindelman, Robb Mills, Geoffry Hamilton, Anne Holt, Jason Torbett, Richard White, Jim Baltz. String Quartet #2 (1997) Performed by: The Taproot Quartet Violin 1 Stephen Chong Violin 2 Lisa Bieber Viola Franklin Alvarez Cello Alex Kelly Movement 1 Largo e lento, affettuoso ma assai cantabile Movement 2 Scherzando e quasi stringendo Movement 3 Adagio dolce e con calore Duet for Cello and Piano (1993) Cello Rebecca Davis Piano Blake Hodgetts Elizabeth (1998) Piano: Sandy Holder The Sun is the Ocean (1980) For Soprano Solo, S.A.T.B. Chamber Choir Harp Text by: Mark Vigil Conductor: Bernie Scherr Soprano solo: Maria Karlin Harp: Jeff Parsons Choir Members: Sopranos, Rachel Gross, Maria Karlin, Judy Wernsing; Altos, Rene Rosland, Genevieve Mason, Carrie Binder, Nicole Lawless; Tenors, Tom Trent, Gene Yu; Bass, Tim Mason, Leonardo Silva, Sandy Naishtat. Some Thoughts about "In A Wild Garden" In A Wild Garden is a metaphor designed to address my eclectic style of composition. In this metaphoric garden there exists many different species of flowers, all co-existing with little regard for disposition or direction. Being wild, the flowers in this garden

evolve and mature in an expressive yet timely manner. The only process utilized is that which is inherent in the nature of the garden itself. Though still influenced by the sun and the seasons, these flowers emerge unencumbered and heartfelt. The flowers in this garden defy chance. An apparent unity can be determined throughout the "lifetime" of this garden. The transformation and passion taking place in this garden, is more beautiful, more provocative than can be imagined.

Texts

The Sun is the Ocean
Seen through silence
dawns the source
Amoured motion
chanter course
To the sun hearts could climb
Ventures forward mortal mind
Crimson freedom hearts bring clearly
All rose motion unfolds dearly
Inside closed to childlike dreamer
Soft warm glisten timeless flower sadness listen
Shining calls me shining sun within
Secret Season heart's domain
Unfold calm love and place complete
The depths of life
The Sun Within
The Endless Way

About the performing artists and the ensembles

Sandy Holder, Piano (Piano Sonata Elizabeth)

Sandy Holder is a pianist, piano instructor and a singer/songwriter. Sandy Holder earned her B.M. in piano from the Oberlin Conservatory of Music and her M.M. from the University of Oregon School of Music. Sandy Holder has worked for many years as accompanist for The Eugene Symphony, The Eugene Opera, The Oregon Festival of American Music, The University of Oregon School of Music and the Oregon Symphony in Portland, Oregon. She is an avid supporter of "contemporary art music" and has premiered many works by living composers.

Blake Hodgetts, Piano (Duet for Cello and Piano)

Blake Hodgetts, a pianist, singer, and composer holds a Master's degree in composition from the University of Oregon School of Music in Eugene Oregon, where he lives with his wife, writer Jane Sather, and their two daughters. Mr. Hodgetts is currently a soloist with Eugene's highly-acclaimed Central Lutheran Chorale and has been featured in performances around the Pacific Northwest.

Bernie Scherr, Conductor (The Sun Is the Ocean)

Mr. Scherr has conducted a number of symphonic works with the University of Oregon Symphony Orchestra, the UCLA Orchestra and the Pacific Palisades Symphony. His musical theater experiences include conducting the Mexican folk musical, La Virgen Del Tepeyac, at the Japan-American Theater in downtown Los Angeles. Mr. Scherr holds a B.A. and M.F.A. in music from UCLA, and is presently Adjunct Assistant Professor of Music Composition at the University of Oregon where he completed his Ph.D. As a composer, he has won several awards and has had a number of works performed in Washington, Oregon, California and overseas.

Kristen Halay, Flute (Trio For Flute, Viola and Harp)

Ms. Halay is currently acting principal flute of the Eugene Symphony, principal flute of the Oregon Mozart Players, and principal flute of the Eugene

Opera. Ms. Halay has also played with the Oregon Symphony, Corvallis Symphony and the Springfield Mass. Symphony. Ms. Halay attended the University of Massachusetts and the University of Oregon and graduated in 1997. She was the 1994 winner of the Lillian and Paul Petri competition. Ms. Halay attended the Aspen Music School as a full-scholarship recipient, where she studied with Dave Shostae and Nadine Asin. While at the University of Massachusetts and the University of Oregon, Ms. Halay was the recipient of a full scholarship. Ms. Halay also plays with the Oregon Bach Festival and Oregon's Festival of American Music.

David Burham, Viola (Trio for Flute, Viola and Harp) David Burham is a multi-talented multi-instrumentalist. He has been a member of the Eugene Symphony for thirteen years, in addition to performing with the Eugene Opera and the Oregon Mozart Players. He plays violin (acoustic and his custom-made electric), viola, mandolin and piano. Mr. Burham has been a member of various bands for the last twenty years. He is the music director of the group "Fiddle Magic." He is fluent in classical, jazz, blues, country, rock and world music styles. Mr. Burham has also done voice work for radio and television, and is currently building his first violin. His teaching studio is in Eugene, Oregon where he has taught for twelve years.

Maria Karlin, Soprano Solo (The Sun Is the Ocean) Ms. Karlin is a junior currently working toward a Bachelor of Music in vocal performance at the University of Oregon School of Music. Ms. Karlin was a soloist in the University Singers Collegium Musicum performance of Bach's "Magnificat." She has participated as a chorus member in two past productions by the University of Oregon's Opera Workshop and most recently, performed Marzelline's aria from Beethoven's "Fidelio" for the Opera Workshop's Scenes Program. Ms. Karlin is also currently a member of the Eugene Opera Chorus, singing in such operas as "Die Fledermaus," and "Madama Butterfly." She participated in a "Concert of Verdi" which included chorus numbers from "Don Carlo" and "Aida." In addition to classical pursuits, Ms. Karlin has been a member of the "Jazz'ems" vocal ensemble for 3 years. When Ms. Karlin finishes her studies at the University of Oregon, she intends to continue with Graduate School and to pursue a career as an Opera singer. Ms. Karlin is currently studying voice with Ann Tedards at the University of Oregon School of Music.

Martha Griffiths, Harp (Trio for Flute, Viola and Harp) Martha Griffith has played harp since the age of five. A third generation harpist, Martha studied music with her mother and grandmother, both professors of harp at the University of Oregon. From an early age, she had many performances with chamber ensembles and orchestras, often featured as a soloist. While attending the School of Music at the University of Oregon she received the prestigious Ruth Lorraine Close Award for excellence in harp

performance for three consecutive years. Graduating with degrees in music and romance languages, she continued classical harp lessons in France with Bertile Fournier. After her studies in Europe she began exploring the possibilities of performing popular music on the harp and pursued this interest with some of the most famous artists in the field. Martha combined her musical talents with a love of travel, and began her career on cruise ships in 1989. Since then, she has made frequent appearances at sea performing a wide variety of music that includes classical favorites, American standards, Broadway hits and popular ballads. At home in the Pacific Northwest, Martha performs with several classical ensembles and as a soloist.

Jeff Parsons, Harp (The Sun Is the Ocean) Jeff Parsons has studied harp with Ellen Grafius, Sally Maxwell, Penny Beavers and Gail Barber. Mr. Parsons holds degrees in harp from the University of Oregon and Texas Tech University and is currently a doctoral candidate in music history at Texas Tech. In addition to solo performing, Mr. Parsons has played with a number of ensembles in Oregon and the Southwest.

The Pacific Rim Gamelan (Mariposa Tulip) The Pacific Rim Gamelan is an Indonesian orchestra, comprised of metal xylophones, drums, and gongs, which plays a rhythmic and colorful music of bell-like textures and deep gong resonances. Western audiences have flocked to hear gamelan music and have found it to be entrancing and captivating in its dynamic rhythmic energy. The ensemble, directed by University of Oregon Professor Robert Kyr, is an orchestra comprised of twenty musicians who perform on the beautifully crafted instruments of this Balinese gamelan, formally named "Gamelan Suranadi Indra Putra," which is literally translated as "Gamelan Holy Springs: Ascent of The God of Rain." Each member of the Pacific Rim Gamelan is both a composer and performer-hence, the repertoire of the ensemble is composed and performed by its members. In the Pacific Rim Gamelan, the musical cultures of Indonesia and North America are joined in the creation of a new music, which is cross-cultural and is composed by the community, which performs it.

The Taproot String Quartet (String Quartet #2) Steven Chong has been a resident of the state of Oregon since his childhood. Mr. Chong was introduced to the violin during his childhood and has maintained its mastery throughout his high school and college education. He received his Bachelors degree from the University of Oregon School of Music, where he attended on scholarship. Mr. Chong has won several awards in violin performance. Presently, Mr. Chong performs with the Eugene Symphony, The Oregon Mozart Players and several other orchestras in the area. Mr. Chong is a dedicated teacher and maintains an active private studio. This studio allows Mr Chong the opportunity to continue to live and play in the beautiful outdoors of Oregon.

Lisa Bieber is a

longtime resident of the Pacific Northwest. Ms. Bieber received her Bachelors degree from the University of Idaho, and a Masters degree in violin performance from the University of Oregon School of Music. Ms. Bieber has been a member of the Eugene Symphony for over seventeen years, and also serves as principal second violin in the Eugene Opera Orchestra. Ms. Bieber performs with the Oregon Bach Festival and the Oregon Coast Music Festival, and is a founding member of the McKenzie String Quartet. Ms. Bieber makes her home in Eugene, Oregon with her husband, Dave Winship, and her children Damion (age 12) and Elizabeth (age 9). Her hobbies include biking, camping and Tae Kwon Do. Franklin Alvarez is currently working on his Doctoral degree in viola performance at the University of Oregon School of Music. Mr. Alvarez is a student of Dr. Leslie Straka. Mr. Alvarez left his native Colombia to continue his musical studies at the Hartt School of Music in Connecticut. Mr. Alvarez was a winner of the 1995 Emerson String Quartet Competition at the University of Hartford. As a member of the Polaris String Quartet, Mr. Alvarez was a semi-finalist at the 1997 Fischhoff National Chamber Music Competition in Indiana. Since moving to Eugene three years ago, Mr. Alvarez has been performing with the Eugene Symphony Orchestra, The Oregon Mozart Players, The Eugene Opera Orchestra, and the Oregon Bach Festival Orchestra. Alex Kelly hails from Wichita, Kansas. Mr. Kelly received his Bachelors and Masters degrees in cello performance and composition from the Philadelphia College of Bible and Wichita State University. Currently, Mr. Kelly is working towards a Doctorate in cello performance and composition at the University of Oregon School of Music. Mr. Kelly is currently a member of "The Hundredth Monkey" a University of Oregon School of Music student performance ensemble. Mr. Kelly is also a member of the "Knotty Ensemble" and the group "Confluence." All selections composed by Mark Vigil Mark Vigil produced this CD Member of BMI Most selections recorded at Don ross Productions All selections mastered at Don Ross Productions Don Ross Production 3097 Floral Hill Drive Eugene, Oregon. 97405 Email: drossprod@aol.com Elizabeth, recorded on a Steinway Model D Grand Recorded at Valley Community Presbyterian Church 3060 S. W. Brentwood Portland, Oregon. Recording Engineer: Jack Gable North Pacific Music P. O. Box 82627 Protland, Oregon. 97282 Northpacificmusic.com Original Cover Artwork by: Paloma Design Studio Email: arttoad@mind.net All selections are self-published by Mark Vigil d.b.a. EJB Blue Skye Music P.O. Box 10833 Eugene, Oregon. 97440 More information about ordering scores may be obtained From the Mark Vigil web site listed below. Web site address: markvigil.com/ Email address: ejbmusic@markvigil.com Copyright 2000, 2005 by Mark Vigil All Rights

Reserved Review: Another worthy effort from a Eugene composer whose enviable gift for lyricism sometimes leaves the music a bit soft at the center. Highlights here include Vigil's second string quartet, piano sonata, and "Mariposa Tulip," featuring the University of Oregon's Pacific Rim gamelan. New Age and many classical fans will find everything here to be at least pleasantly soothing and utterly delectable in some moments.

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