

Mp3 Melodee Lynn - Nothing But Change



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A haunting yet soothing mix of folk/pop/rock. Singer/songwriter Melodee Lynn exposes her soul and brings inspiration for nothing but change. 10 MP3 Songs POP: with Live-band Production, ROCK: Folk Rock Details: Known for a unique lilting angelic voice that exudes sensuality, Melodee Lynn is a soprano vocalist whose pop music style was inspired by gospel music and developed through years of church choir performances. The small-town Pennsylvania artist is a down-to-earth sweetheart who has been influenced by performers such as Sarah McLachlan, Dido, and Sheryl Crow. An emotive singer-songwriter, Melodee's lyrics reveal her heart on her sleeve and her performances melt the hearts of everyone she comes into contact with. In the February 2006 publication of Emergence Young Adult Ministry, the Publisher celebrated Melodee's performance of songs on her debut CD stating, Everyone in the club stood there mesmerized. In January 2006, Melodee launched her debut album titled, Nothing But Change, an alternative pop CD produced by the acclaimed team of Richard Swift and Elijah Thomson. All ten pop songs on the album are written with core family values yet the intense lyrics permeate every line conveying the depth and experience of adult contemporary music. Melodee admits, Nothing but change has been the theme of my life over the past few years. Moving to Los Angeles, experiencing new relationships, and the unexpected turns life has taken me on while pursuing my dreams. I've learned that nothing is stable, and even though sometimes it can be hard, I wouldn't have it any other way. After her performance of Smith's "Come to Jesus" during her CD release event at the Derby Night Club in Los Angeles this past February, Melodee's friend and mentor, Melina Kanakaredes, from CSI: New York, said, "There was something about that song, it just held me captive. It was my favorite." Residing in Los Angeles since 2002, Melodee has been focused on her career success by learning all facets of the entertainment industry from acting to producing to writing and singing. Over the past two years, she has

collaborated on vocals for dance tracks with pop DJs including the title "Take Me" with Chuck Lepley signed to Mining Vinyl, the title "Eyes" signed to Harlem Records and Strawberry Blonde, both titles which were released on DJ Steve Lawler's Lights Out 3 Compilation CD. Most recently, she is writing with Producer/DJ Ellis Ranko, who works with Trent Cantrelle under VISE Records. She is also busy promoting her new CD through performances at popular venues such as the world famous Derby, King King, and Genghis Cohen with musicians including John Hatton who plays bass for The Brian Setzer Orchestra and up-and-coming artists such as guitarist Luis Oliart, named A Hot 100 Unsigned Artist of 2005 by The Music Connection Magazine whose new controversial single titled Jesus is Coming Down the Road features Melodee's background vocals. Growing up in suburbs of Pittsburgh with a single mother and an estranged father, Melodee firmly rooted herself in the Christian faith performing as a soloist in her church at the age of three and on a certain career track by the age of nine when she shared the stage with John Denver at the Civic Arena in Pittsburgh for a televised Christmas Special. Following her calling as an actress and singer, she graduated from Point Park Conservatory in Pittsburgh, with a Bachelor of Fine Arts in Musical Theater and has performed in several stage productions including playing Morgan Le Fay in King Arthur at PPC and playing Rosie in Bye Bye Birdie with the Peters Players. Other radio and television credits include a live performance on Pittsburgh radio 93.7 (B94) singing "Children Will Listen" from Into the Woods and a co-star guest role as Mel on "The Buzz with Dr. Cindy" aired on Encore WAM. Today, Melodee continues to be an active member in her church both in Studio City leading worship in a Contemporary service called The Room Upstairs where she accompanies many big session players and, a young adult service she co-founded called The Living Room; as well as in Canoga Park where she leads and helps plan worship. Melodee also enjoys teaching Modern Dance on a weekly basis to children of ages 18 months to 11 years old. In addition, she supports charities including Outreach International, an organization that offers a service to place committed volunteers in selected and meaningful projects around the world. Devoted to making a difference, she says, At the end of the day, I want to connect with as many people as possible, through both my daily experiences and my music. I'd love for nothing more than to inspire people with the beauty of nothing but change in their lives.

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