

## Mp3 The Wanted's - Let Go Afterglow



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At times, this new wave emo pop flirts with Modest Mouse, the Strokes, Radiohead, and Deathcab for Cutie. A one-man band that fuses 80's electronica and art-rock...and finds a new sound in the process. Super-catchy and sincerely honest. 11 MP3 Songs POP: New Wave, ROCK: Emo Details: "The Wanted's are perhaps the most controversial band in Portland right now...people find frontman Tommys high-strung antics either hysterical or totally grating. At the least, hes a man who speaks his mind." -Portland Tribune "There's something inspirational about a 35-year-old artist who, after years of trying to make it as a part of various bands, walks out onto the tightrope and bares his soul with more youthful exuberance than emo and angst-rockers half his age." -Cincinnati City Beat "It's really catchy." -Tape Op Magazine "The Wanted's are/is a one-man band from Portland, Oregon, whose guitar-driven indie-pop is augmented by laptop and synthesizer. The high-powered performance was somewhere between Cheap Trick and M83, if you can imagine that." -Seven Days Weekly (Burlington, VT) "It's gorgeous, epic, lush." -Three Imaginary Girls "The beauty of 'Let Go Afterglow' is in it's simplicity. All the tracks on the album, either purposefully bare or carefully hand crafted, have a loveable low-fi quality about them." -Omaha Pulp "Obviously, Harrington is independent; his record is emotional, playing out his feelings and moods, and connecting to people on a personal level. Combined with his uncompromising DIY spirit, which shows through his actions rather than endless preaching, Tommy has made a beautiful, personal, and thoughtful record." -Radix Magazine "Why you needed to hear it: Tommy Harrington is a one-man machine, able to turn what many define 'studio noise' into precious gems called 'songs'." -SCTAS Best of 2004 "Portland's Tommy Harrington doesn't like to do anything the easy way. Instead of using Photoshop, he took more than 500 pictures to capture the eerie, shadow-strewn cover shot of his debut disc Let Go Afterglow. Rather than attaching his own name to an album that he alone wrote, performed, and recorded, he

selected the misleading moniker The Wanteds. And instead of penning simple songs, Harrington composes complicated pop pieces, making massive melodies out of densely programmed electronic elements, sharp guitar tones and mild-mannered vocals. It's immediately apparent how much work went into every track, but these contagiously catchy tunes are more inviting than intimidating." -Portland Mercury

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