

Mp3 The Waterford Landing - Electronic: Synthpop



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In their full length debut, the group orchestrates a multi-layered, sonic and often dreamy attack that can be described as futuristic psychedelic synth pop. The dense and textured nature of this recording lends itself to repeated listening. 10 MP3 Songs ELECTRONIC: Synthpop, POP: Dream Pop Details: The Waterford Landing originated in 1997 as a side project for members Richard Rippe (electric bass, synthesizers, vocals) and Ed Matus (electric guitar, synthesizers, vocals) . Veterans of the Miami music scene, both members made their reputation by participating in guitar oriented projects. The main source for the inspiration behind The Waterford Landing came from various 1980's new wave acts such as OMD, Ultravox, and New Order as well as contemporary artists such as The Magnetic Fields. After recording two songs, they recruited their friend and former band mate from The Love '94, Alex Caso. Caso was also a veteran of the local music scene and shared the same interests and sensibilities as Rippe and Matus. Being that all three members were also focusing on solo pursuits, they slowly added to the future repertoire of the Waterford Landing until they discovered that over the course of four years they essentially created a demo for a full length album. In 2004, once free of their individual pursuits, the three members began re recording and polishing the songs from the demo. The result was the debut full length CD of The Waterford Landing. Though the overall aesthetic of the music can be described as modern electronic pop, the multilayered and very careful production yielded a more subversive element which kept everyone returning for multiple listens. Songs like "Arbor" shuffled along to an effected samba beat accompanied by swirling synths, obscure background noises and abrasive lyrical content. "The Girls of Saga Bay" exhibited the dreamy and infectiously danceable side of The Waterford Landing, while songs like "Peppermill", and "Sunset Landing" showcased the group's talent for creating vast sonic landscapes which remain melodic and memorable. Once the album was released it was received to great acclaim by

fans and critics alike. In 2005, the Miami New Times awarded the group with 3 awards including Personal Best of 2005, Best Local Electronica Artist of 2005, and Readers' Choice Best Local Pop Band of 2005. The Waterford Landing recruited Neil Rippe as a full time member of the group to play synths and live drums. The live dimension of The Waterford Landing evolved into a new style, and soon the group garnered a reputation for being an excellent live act. Not only were they able to recreate the dense layers which gave the album its very distinct sound, but they also managed to bring new perspectives to the songs from the album. As a result, the group was awarded once again by the Miami New Times for Best Pop Band of 2006. This being their "4th Best Of" award in 2 years. People who are interested in The Magnetic Fields Orchestral Manoeuvres in the Dark My Bloody Valentine should consider this download.

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