

Soca Xplosion - Construction Kits



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Is time to blow your horns and wave your hands in the air, its carnival time as Producer Pack brings to you another fantastic Exclusive sample pack - Soca Xplosion created by Soca / Calypso producer Eddie Charles This fantastic pack contains 22 construction kits, 148 Drumloops - wav , 133 Drumloop - Rex2 which gives you the essential building blocks to create stunning Soca tunes. The loops from each construction kits can be easily layered up, in your sequencer to quickly create patterns for your next Soca hit track. Each construction kits give you the basics such as Drumloops, Bass Guitar, Brass, Guitar, Keys, Steel Drum, Melodies and more. Give your compositions the true Soca / Calypso vibes with over 900 authentic Soca style loops. Music styles include Soca, Dub, Roots Reggae, Dancehall and Calypso. History of Soca The reputed father of soca was Lord Shorty (born Garfield Blackman), in Trinidad and Tobago, whose 1973 recording of Indrani started the trend. In the 1970s he began writing calypso songs

for other young calypsonians including Maestro and his cousin BARON who had a hit called SEVERE LICKING produced by Shorty. Trinidad and Tobago has been renowned for its magnificent carnivals, originator of calypso and the Steel Pan. A prolific musician, composer and innovator, Ras Shorty experimented the fusion of calypso (African derived) with East Indian Rhythms and for nearly a decade before unleashing the soul of calypso, ...soca music. Shorty had collaborated with Dominicas 1969 Calypso King, Lord Tokyo and two calypso lyricists, Chris Seraphine and Pat Aaron in the early 1970s on a visit to Dominica. Soon after Shorty released a song, E-Petit with words like Ou dee moin ou petit Shorty meaning you told me you are small Shorty, a combination of calypso, cadence and Creole (as reported in Exile One Gordon Hendersons book, Zoukland 1999 edition). It would be Lord Kitchener who would begin the noticeable and accredited transition. According to Lord Kitcheners former manager Errol S Peru a pioneer in the promotion of calypso & soca music, Kitch had a knack for Kaiso... anything he composed was instantly a hit. Byron Lee & the Dragoners made soca a West Indian social wave, but the Baha Men, Kevin Lyttle, Machel Montana, Burning Flame, Krosfyre, Rupee Walker and others in the 21st century brought it to American recognition. Some notable Soca Producers and Composers include, Leston Paul, Ibo Joseph, Kenny Phillips, Shawn Noel (Da Ma\$tamind), Neil Bernard, KC Phillips, Kondwani Kd Applewhite, Ossie Gurley and a host of others. Like calypso, soca was used for both social commentary and risqu humor, though the initial wave of soca acts eschewed the former. Lord Shorty was disillusioned with the genre by the 1980s because soca was being used to express courtships and sexual interests. Like all things related to sexual freedom, it was embraced because of its ability to reflect the desires of a society that was sexually repressed. Soca music became an expression of sexuality through metaphors in the West Indies. Soon after, Shorty moved to the Piparo forest, converted to the Rasterfarian Movement and changed his name to Ras Shorty I. There he created a fusion of reggae and gospel called Jamoo (Jah music) in the late 1980s. In the 1990s, and now the new century, soca has evolved into a blend of musical styles. Machel Montanos collaborations with Jamaican musicians (Red Rat and Beenie Man), American musicians (like Walker Hornung), Panama musicians (Karamel and Lans) and Japanese artists have pushed the boundaries of modern Soca. Machel Montano would be the first mainstream soca artist to sell out venues all over the world including the Theater at Madison Square Garden Contains: 1.37 GB 907 Files 24Bit Wav Rex2 22 Construction Kits - Wav 22 Construction Kits - Rex2 148 Drumloops - Wav 133 Drumloops - Rex2 Compatible: Reason Logic Ableton Live Cubase Pro

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