

Jean-pierre And Luc Dardenne - Joseph Mai

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For well over a decade, Jean-Pierre and Luc Dardenne have produced highly original and ethically charged films that immerse their audiences in an intense and embodied viewing experience. Their work has consistently attracted international recognition, including the rare feat of two Palmes d'Or at Cannes.

In this first book-length study of the Belgian brothers, Joseph Mai delivers sophisticated close analyses of their directorial style and explores the many philosophical issues dealt with in their films (especially the ethics of Emmanuel Levinas). Mai discusses the Dardennes' varied and searching career from its inception in the late 1970s, starting with the working-class political consciousness and lost utopias of their documentary period; passing through their transition toward fictional narrative, experimental techniques, and familial themes; and finishing with a series of in-depth and philosophically informed interpretations of the brothers' more recent work. In such highly influential films such as *La promesse*, *Rosetta*, *The Son*, and *The Child*, the brothers have recast filmmaking through what Mai calls a "sensuous realism"--realism capable of touching the audience with the most compelling problems and moral dilemmas of contemporary society. This volume also features an interview in which the Dardennes discuss their approach to film production and the direction of actors.

Author: Mai, Joseph Publisher: University of Illinois Press Illustration: N Language: ENG Title: Jean-Pierre and Luc Dardenne Pages: 00176 (Encrypted EPUB) / 00176 (Encrypted PDF) On Sale: 2010-04-05 SKU-13/ISBN: 9780252035289 Category: Performing Arts : Film & Video - History & Criticism Category: Performing Arts : Film & Video - Direction & Production Category: Biography & Autobiography : Entertainment & Performing Arts

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