

Mp3 Angel Dust 216 - Ambia



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An eclectic mix first in Analogue Synthesis and ending in the Digital Age; Ranging from Observational Industrial Electronic, to Thinking Techno/IDM Ambient. 6 MP3 Songs ELECTRONIC: Ambient, ELECTRONIC: Observational Ambia Songs Details: about Ambia by Angel Dust 216: On Ambia, we research ambient music ranging from soundtrack and space music to observational and electronic music from the late 1960's. Many have compared the sound of this album to the works of Atom Heart, Lassigue Bendthaus, Conrad Schnitzler, and Morton Subotnick. Angel Dust 216 bio: 216 began as an experiment in non-musical musics. Electronic sound sculpture, frequently skirting the boundaries of pure noise. 1987. Mox and Marsh form Industrial Grinding, a precursor to Angel Dust 216, constructing electronic music via analog synthesizers and synthetic voice architectures in conjunction with tape based collages. The control aspects of their productions were based around CV , gate, sync technology. 2002. Mox and Marsh continue to expand in their musical experiments. Embracing any and all forms of synthesis and recording techniques, they offer you their vision of the electronic future..... The sound itself is quite observational and is designed to appeal to those infatuated with electronic sounds. At times a rhythm... At times a click... A noise burst... Distorted sub-bass frequencies... A subtle ambient drone. Soft, embedded voices surround you like itching paranoia. Ladies and gentlemen.... Angel Dust 216...

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