

## Mp3 Connor O'brien - Prizefighter



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Powerful, hook-laden pop/rock with intricate vocals 10 MP3 Songs POP: Today's Top 40, POP: Pop/Rock

Details: Over two years in the making, Connor O'Brien's brand new album, "Prizefighter" represents the greatest work of his career to date. From the smash piano ballad, "Blue Room" to the mid-tempo pop-rock anthems of "Feeling Again" and "Falling To Pieces" (Featured on the WB's, Roswell) and even the seven minute rock opus of "Reconcile", this album finds Connor at full stride as a producer, engineer, songwriter and vocalist. ----- Connor O'Brien Biography Connor O'Brien's music is powerful. In fact, Ohio's largest newsweekly, Scene Magazine, may have described it best when it called Connor's music "a near-perfect blend of buoyant pop and acrobatic rock." A classical violinist since the age of five, Connor seemed set for a future in the orchestra until he learned that he could sing... and sing like no one else. His rare voice led him to be accepted into all 11 music conservatories he auditioned for after high school, but he chose to attend the prestigious Eastman School of Music of New York, with it's world- renowned opera department. After fine tuning his performances touring the country in a nationally ranked a cappella group, and playing some of the nation's major venues; Connor set his mind to turning a musical 360 and launching his rock career. Connor's eponymously titled first CD featured the hit song "Inside Out," a self-penned tune that received radio airplay all over the U.S. and eventually, along with other accolades, charted to the #1 spot in France. And audiences have responded. Connor has shared the stage with such national acts as Mariah Carey, Vertical Horizon, Edwin McCain, and Huey Lewis among others. He has been featured in numerous magazines and newspapers along with making several national television appearances, including a position as the executive music supervisor for a Discovery Channel series in 2004. Connor's second album, Soliloquy, and its regional hit single "Ready To Fall" was a tight, eleven-song package which one Cleveland-area newspaper simply called "a masterpiece."

Recorded in studios all over the country, "Soliloquy" brought Connor's musical vision to life combining creative and thought provoking songwriting with complex vocals. The focus now is on the highly anticipated third album, "Prizefighter". Over a year in the making, (most of it written, produced, and engineered by Connor himself), this album features a musical growth unparalleled in his young career. From the smash piano ballad "Blue Room", to mid-tempo singles such as "Feeling Again" and "Falling To Pieces" (featured on The WBs Roswell), and even the hard rocking seven minute opus of "Reconcile", this record truly represents this talent at its best. As a writer, as a producer and most importantly as a performer, Connor is running at full stride. "Write a song that touches the very core of who someone is inside, and the rest will take care of itself", Connor says. "It's these common experiences that we as storytellers are called to tell."

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