

Mp3 Douglas Edward - The Boys Of Ghost Town Soundtrack



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This soundtrack consists of 23 original tracks including an Acoustic based song. The score includes layers of Spanish Guitars, Violin, and Viola solos, along with Classical Percussion, an approximate 30-piece String Orchestra (15 Violins, 9 Violas, and 6 Cellos) and 23 MP3 Songs in this album (68:07) ! Related styles: CLASSICAL: Film Music, EASY LISTENING: Orchestral People who are interested in Thomas Newman Mark Isham Cliff Martinez should consider this download. Details: _____

SOUNDTRACK DESCRIPTION The Boys of Ghost Town is a 2009 Pablo Veliz film produced by Laguna Productions. The film was shot in Houston and stars Marian Zapico and Manuel Garcia with support from Luis Caldeira, Santiago Villalobos, Pedro Castaneda, Jason Cox, LaVar Veale, Chuck Cureau, Corando Martinez, and Danny Trejo. The film's soundtrack consists of 23 original tracks including an Acoustic based song. The score turned out to be over 200 tracks -85 triggers and 130 tracked audio files including layers of Spanish Guitars, Violins, and Viola solos - Classical Percussion - approximately a 30 piece String Orchestra (15 Violins, 9 Violas, and 6 Cellos at the biggest moments) - Electronic Pads and Synth Leads - an Upright Piano - Female Vocals by Sarah Odom - and eerie voice effects such as bending voices, "laughing" breaths, and Sarah's rhythmic sounds for the urgent moments. The score was written and recorded from December 2008 - January 2009. _____ **ABOUT THE COMPOSER**

Douglas Edward is a festival award-winning composer whose music has supported many films that have screened at international festivals, including the RealHeART Film Festival in Toronto, the Hollywood HD/DV Film Festival in Los Angeles, and the Cannes Film Market in Paris. Douglas received an award for Artistic Excellence in "Best Impact of Music in a Feature Film" from the 2008 Park City Film Music Festival, an award for "Best Movie Soundtrack" from the 2008 Bare Bones International Film Festival, and

the Columbine Award for "Best Film Score" from the 2008 Moondance International Film Festival. Kiko Martinez from the S.A. Current had this to say about one of his films, "The best thing about the film - hands down - is the fantastic score composed by Douglas Edward". Douglas is a classically trained Violinist and Pianist who also performs on the Viola, Cello, and Guitar. He has a degree in Music Composition and Theory with extensive credits in Accompanying, Choir, Orchestration, and New Music. Douglas possesses an impassioned musical writing style, an eclectic blend of electronic with acoustic instruments, and emotive orchestral timbres that help in producing the best scores possible for all types of filmmakers.

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