

# Mp3 G13 Supplesonics Sound - Drum & Waste



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An artistic collaboration of smokey textural mind expanding rythmn excursions luminating the promise of melty auralgasms experienced deep within the shadowy waste of the otherworld. Humans playing machines and machines playing humans. 11 MP3 Songs ELECTRONIC: Down Tempo, AVANT GARDE: Experimental Details: G13 is recording project created by M.Supple (Producer/engineer/mixer) with the incredibly gifted musician, Gary Wertz, of the band Hot Mute. Additionally, music and tracks were performed by the following amazing S.F. musicians: Jon Weiss (Horsey), Tom Fitzgerald(mars bonfire,ghost powr), Misty Periard(Horsey), and DJ Heshher (B.Boyd from Grotus) - M. Supple also contributed his crappy musicianship and Gary Wertz should also be acknowledged for his contributions with mixing and editing. Many long nights cutting and pasting. It was the mid nineties when this was made so the use of electronics and instruments being played in real in real time seemed relatively progressive at the time( seeing as peop;e were still listening to grunge at the time). The basic creative m.o. was abstracting music and random sonic weirdness (otherwise known as "Waste") out of live jams and constructing/collaging it all into concept albums. The goal was always to constantly push the level of sonic intrigue for the listener without forcing any particular lyrical content or emotion on them. The result was a concept album called "The Orgasmosphere" finished in 1996 which was about a pleasure resort in outerspace in the year 2169. The follow up was an cd entitled "Drum and Waste" which was finished in 1997. This includes the track "Too Many Egos" with Jon Weiss(drums) and Misty"muffin majik" Periard (bass) of llegendary S.F. band HORSEY laying down a fat dub groove. The track also includes vocal samples of Meg Lee Chin and Genesis P. Olridge taken from a live Pigface show where Genesis throws a temper tantrum on stage because the rest of the band won't let him use a microphone. About a half a dozen tracks exist for the never finished concept album loosely referred to as "Future Metal". This album

features Gary Wertz on drums with Steve Albert and M.Supple trying to melt minds with double bass jams. M. Supple has also made an EP of spoken word/sound collages featuring a collaboration with artist John Evans and a performance/re-mix of a piece by John Giorno (originally recorded by M.Supple at Slim's in S.F.). M.Supple has also collaborated with artist John Evans and Devil James (Front Porch Ministry) on a conceptual spoken word album "Col. Crackhead - MIA " about a legendary leader of an army of freaks and artist who rallies his troops against the evil "dot communists" and returns the city of SF back to the colorful city it once was. None of the albums or material by G13 have yet to be released or distributed by a record label - we would love to see this last fact changed !

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