

Mp3 Galaxy Girl Aka Jeannette Claudine Romeu - Recharged



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Pure super genius. Pure Energy. Tasteful tracks that moves from smooth to progressive House and Trance to Super Hot, Get out of my \$#@* Way .. These sounds are from another galaxy, thanks to the Galaxy Girl's alien intelligence connection. 12 MP3 Songs ELECTRONIC: House, ELECTRONIC: Trance
Details: Smooth Trance keyboardist Jeannette Claudine Romeu's lyrical lines and musical inventiveness are a joy to listen to. The talented French Cuban's charm and playfulness comes through in her music, giving her style of smooth Trance a liveliness that others in the genre lack. Romeu is simply one of the greatest keyboard players in Trance history, but she is also an amazingly versatile musician, and that is what fans love to no end. No one can paint her into a narrow box. She can play just about any style--from swing to pop to jazz to electronic dance music with supreme taste, a beautiful rounded tone, terrific speed, a marvelous sense of logic in building solos, and , always, an unquenchable urge to perform. Her inspirations may have been Bill Evans and Sebastian Bach, but her style is completely her own. Not only can she fly on the keys brilliantly, she is also one of the best producers around. Yet Romeu can also sing in a lush soulful mannerism similar to Astrud Gilberto. Romeu achieved the difficult feat of being musically open minded without changing her basic approach. She is the first important soloist to emerge in Electronica, and she is becoming the most influential musician in the Electronic Dance Movement. Romeu rules the Keyboard. She is revolutionizing the instrument showing it could be creatively used in LIVE Dance Music Performance. Within two days of Galaxy Girl's debut the news reached many that this chic playing so many choruses of her dance beat with pure tempo never repeating. I heard the futuristic, stratospheric sounds that were never before explored in the dance world of DJ's bringing LIVE TRANCE music. Romeu has stepped into the future. She thoroughly approached

the mechanics of the keyboard synth. and their effects upon the sound. Romeu explored the many combinations of sound made possible by her keyboards. This knowledge allowed her to demonstrate a much wider sonic range for the keyboard than had previously been revealed. When she finally emerged in Ultra Music Festival. It was in that Festival that Romeu began to develop her most important contribution to the Trance Live Sounds. She brought futuristic electronic values to the instrument. Romeu brought a ferocious intensity to both her right hand soloing and her left hand work. Romeu had created a lasting blueprint for Live Trance instrumentation. She chose her solo format accompanied by her electronic modules. Romeu produced a sound that was not only musically complete but also full enough to be heard in the liveliest nightclub. Romeu's musical inventiveness and command of the Keyboards made believers out of sceptics who had previously viewed the keyboard as a novelty instrument than a fully expressive Trance instrument. Jeannette is one of the greatest and most innovative musician of our time. I love the woman and I love the music. PEACE * LOVE * MUSIC * by Kovenski

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