## Mp3 Houston - 6 X Lover



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Rhythm and blues mix with a little bit of old school style. 12 MP3 Songs in this album (52:26)! Related styles: URBAN/R&B: R&B Pop Crossover, HIP-HOP/RAP: Alternative Hip Hop People who are interested in R. Kelly Usher Justin Timberlake should consider this download. Details: New Release, "H Man: Let Me Dream", go to cdbaby/cd/hman. This CD is a must have in your music collection, it's poignant, sublime, catchy, rhythmic, and heartwarming. The songs draw you in and keep you in the realm. A cut above John Mayer, James Blunt, Robin Thicke, Justin Timberlake, Usher, R. Kelly, and John Legend. H. Man's music videos, go to YouTube. For viewing, "I'm Tired, God Talks To New Orleans, and Yes We Can Barack Obama". H Man's two free music downloads, go to MySpace. For songs, "America Stand Up and Yes We Can Barack Obama". When you purchase Houston, "6 X Lover" CD, you will receive the single, "I'LL Teach You" for free. Everyone has been searching for the next big steppin' tune to come from Chicago. The "H" Man, "I'LL Teach You is a tune that is specifically written for the steppers. It is a major hit and a turning point in parts of Detroit, MI. and Chicago, IL. If you heard of R. Kelly's new steppin' tune, "Step In The Name Of Love" then you can relate to the "H" Man's song on a higher level. Ladies and gentlemen as soon as we think his creation has come to a halt he has manage to remix and recreate from a creation that he has already done. He has taken "Never Should'a--The Drama" to a higher level. The remix was given a test run in Chicago and within the week the few copies that were made has already sold out. Find out why nine out of ten music critics agree that "Never Should'a--The Drama" is definitly a Drama. So get your copy now because CDBaby will have a lot of fun with this one. PERSONAL NOTE Usually when I create a new song or a CD I talk to you personally but I must admit that I do love hearing from my fans. So this time I am going to let one of my fans do the talking for me. I was approached by her while I was doing some promotional work of the remix "Never Should'a--The Drama" and what she said to

me I thought you would like to hear. FAN TALK Hello Everyone, My name is Holly and I have been in Chicago all my life and also I have been in the music scene for just as long. I have heard all types of music in the R&B genre and I like all styles of music but it is something about Houston that is unexplainable. His music and lyrics talks to you personally wherever you are and this I feel is how hits are made. I feel that if you can talk to your fan base on a personal level through your music then that is when you are on your way up. One day while I was in the record store I came across Houston doing some promotion of his CD. I liked what I heard and I bought it right on the spot. After listening to Houston's CD I can give you a perspective based on my opinions. I feel that Houston's soulful ballads relate from the heart. They are songs that express what most people want to say but can't. His songs deal with every human emotion from abandonment, hurt, love, pain, and regret to relations such as broken hearts, couples, and lovers. Also it deals with the good times, the partying and the fun. His CD can be summed up as bringing you from one spectrum of emotions to another and finally planting you down on solid ground. His music style says it all, it tells the truth without pretense. It is soulful R&B with old school and new school, hip hop and contemporary all blended together, and I have been fortunate enough to hear some of Houston's songs that you have not heard yet...and...it..is...good. H.V. CURRENT EVENTS Keep an eye and ear open for the movie entitled "Love Relations." It premiered in L.A. in the first week of February of 2002. The movie should be playing in a theater in February 2003. Houston's song "Old School" was featured. Recently, Houston performed in front of a roaring crowd as the opening act for Yolanda Adams and Brian McKnight at the 10th Annual Expo For Today's Black Woman on April 6, 2002.

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